



Certificate Course in Folklore

**Dept. Of Bengali
Raja Peary Mohan College**

**In
Collaboration With**

Tollygunge Academy Of Folklore

Session : 2022-2023



RAJA PEARY MOHAN COLLEGE

1, Acharya Dhruba Pal Road,

Uttarpara, Hooghly, West Bengal, Pin- 712 258.

Tel No.: (033)2663-0191, Mob: 7074292263

Website: <https://www.website.rpmcollege.edu.in/>, e-mail: rajapearymohancollege@gmail.com

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Date: _____

Report on List of Activities of 2023

Certificate Course in Folklore

Department of Bengali , Raja Peary Mohan College, Uttarpara has started a **32 hours Certificate Course on Folklore** for the session of 2022-23 in collaboration with **Tollygunge Academy of Folklore** under a Memorandum of Understanding signed by both parties on 17th May 2023. Students of Undergraduates of different institutions pursue this course during their 6th semester. The college aims to develop Creative inspiration Cultural exchanges among the students by the course on Folklore.

The Objectives of the Course :

- 1. Preservation of cultural heritage:** Folklore reflects the beliefs, traditions, and customs of a particular community or society. By studying folklore, we can preserve and document the cultural heritage of different groups, ensuring that their stories, rituals, and practices are not lost over time.
- 2. Understanding human behavior:** Folklore provides insights into the human experience, including how people think, feel, and interact with one another. Through the study of folklore, we can gain a deeper understanding of human behavior, motivations, and cultural dynamics.
- 3. Appreciation of diversity:** Folklore is diverse and exists in various forms across different regions, ethnicities, and time periods. By studying folklore, we can appreciate the richness and diversity of human cultures, fostering respect and tolerance for different ways of life.
- 4. Insight into societal issues:** Folklore often addresses societal issues such as gender roles, power dynamics, social inequalities, and moral dilemmas. By analyzing folklore, we can gain insights into these issues and how they have been perceived and addressed in different societies throughout history.




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5. Creative inspiration: Folklore serves as a wellspring of inspiration for literature, art, music, and other creative endeavors. Studying folklore can spark creativity and innovation by providing a vast repertoire of stories, characters, symbols, and motifs that artists can draw upon.

6. Connection to the past: Folklore connects us to our ancestors and the past. By studying folklore, we can gain a sense of continuity with previous generations and understand how their beliefs and practices have shaped our present-day society.

7. Cultural exchange and dialogue: Folklore is often shared through storytelling, festivals, and other communal activities. Studying folklore allows for cross-cultural exchange and dialogue, fostering mutual understanding and appreciation between different communities.

8. Identification of universal themes: Folklore often contains universal themes such as love, loss, heroism, and morality. By studying folklore from different cultures, we can identify commonalities and shared human experiences that transcend geographical and cultural boundaries.

Overall, studying Folklore enriches our understanding of humanity, promotes cultural diversity, and provides valuable insights into the human experience.

Course Goals and Target :

- To Impart the Fundamental Knowledge of Folklore in New Generation.
- To find the cultural identity that defines a group of people and their origin.
- Teaching the Oral Tradition.
- Introduce historical perspective of the folklore.
- To help students lay a strong foundation for the development of core values social cohesion.
- To enable students to clarify the cultural diversity.



Rajabansi
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- To develop a critical consciousness to perceive the development folklore and how it is used in today's life.

Students and faculty members play an efficient and enthusiastic role in developing values and quality of education. Total students of B.A. 6th Semester have been registered in the Certificate course and they successfully completed the course. Both students and teachers are the important participants in the system of higher education. Students are conceptualized the fundamentals of the Folklore and its importance in our society, language and how its diverse morals and ethics have changed our society what it is today. It creates a strong learning environment that enhances academic attainment and develops student's social, cultural and inter-personal human values. Raja Peary Mohan College strongly feel that modern modes of teachings should deal with the emphasis of folklore in today's world of literature and also in the outside world. How we can utilize it's sources and teachings in our own good. Not only as a part of our studies but also as part of our life. Folklore is the base of our society, rural Bengal and rural India is made up of these cultural heritage. Values that are important for the development in our life are influenced by the teachings that are derived from Folklore. The teachers are all aware of their work and make their pitches which help the students to understand the aspects. Also the teaching instigates students to make their own understanding of folklore as easily as possible. The aim is to guide them in the righteous knowledge of Folklore.

Keeping all this in mind the college started the course in the academic session 2022-23

for all 6th semester students of Dept. of Bengali. The course is conducted by the Department of Bengali, in collaboration with Tollygunge Academy of Folklore. Classes are held once a week. The classes were arranged in online mode in Google Meet. The field work was done in Dhaphdhabi , Chandakhali in South 24 parganas , West Bengal. They gave theoretical exams and submitted answer sheet through e-mail.

Assesment :

1. Attendance
2. Field Research
3. Examination (Online)

Course Syllabus :




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Date: _____

- Unit 1 (5 Hrs.)

1. Origin of Folklore ,Theory of Morgan / Chandramalli Sengupta (6 May/ 2 hrs.)
2. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/ Total 3 hrs.)

- Unit 2 (7 Hrs.)

1. Myth, Legend, Folklore / Sampan Chakraborty (19 and 20 May / 2hrs.)
2. A. Puzzle / Munmun Chatterjee (26 May / 1hr.)
B. Proverb / Munmun Chatterjee (27 May / 1hr.)
C. Rhyme / Shantunu Bhattacharya (29 May / 1.5 hrs.)
D. Vow / Madhabi Sarkar (30 May / 1.5 hrs.)

- Unit 3 (4 Hrs.)

1. Chhau, Bounach / Shatabdi Acharya (2 June / 2hrs.) Guest
2. Bhaoaiya, Bhatiali, Jhumur / Sujata Mitra (3 June / 2hrs.) Guest

- Unit 4 (4 Hrs.)

1. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
2. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
3. Pot / Bijan Kumar Mondal (13 June/ 1hr.)

- Unit 5 (10 Hrs.)

1. Field Research / Madhuri Sarkar and Bijan Kumar Mondal (Practical 4 hrs./ 1 day in June)
2. A. Methods of Type Motif / Sharmishta Dey Basu (16 June /1.5 hrs.)
B. Physicalist Method / Sharmishta Dey Basu (7 June / 1.5 hrs.)
C. Psycho analysis Method / Chandramalli Sengupta (21 June / 1.5 hrs.)




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Importance of this Course :

1. Cultural Identity: Folklore helps communities and societies to establish and maintain their cultural identity. It reflects their history, values, beliefs, and traditions, providing a sense of belonging and unity.

2. Oral Tradition: Folklore is often transmitted orally from one generation to another. It serves as a means of preserving and passing down knowledge, wisdom, and cultural heritage through storytelling, songs, proverbs, and other forms of oral expression.

3. Historical Perspective: Folklore provides a window into the past, offering insights into the lives, experiences, and perspectives of previous generations. It helps us understand the historical context in which people lived and the challenges they faced.

4. Social Cohesion: Folklore plays a crucial role in fostering social cohesion within communities. It brings people together through shared narratives, rituals, festivals, and other communal activities, strengthening social bonds and promoting a sense of collective identity.

5. Moral and Ethical Guidance: Folklore often contains moral lessons, ethical codes, and guidelines for proper behavior. It helps shape individual and societal values by teaching virtues, cautionary tales, and the consequences of certain actions.

6. Cultural Diversity: Folklore celebrates the diversity of human cultures by showcasing different narratives, symbols, customs, and artistic expressions. It encourages respect for cultural differences and promotes intercultural dialogue and understanding.

Evidence of Success : Students have actively attended the classes in Google Meet. Not only students of our institute, students from different institutes who were willing to participate were also there. The classes were interactive and all




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the minimal doubts were cleared by the teachers. Students were no hesitant about their actions in the classes. Students were conceptualized the fundamentals of the Folklore and its importance in our society, language and how its diverse morals and ethics have changed our society what it is today. Certificate course on Folklore is to impart fundamental knowledge of folklore studies to the students of Raja Peary Mohan College (Dept. of Bengali), and it is a success that each enrolled student are made a good progress in field research and examination.

Mode: Online (Platform : Google Meet)

Course Director : Dr. Sudip Kumar Chakraborty

Principal, Raja Peary Mohan College

Course Co-ordinator : Dr. Hrishita Gupta Bakshi

Associate Professor, Dept. of Bengali

Dr. Malabika Banerjee

Associate Professor, Dept. of Bengali

Duration : 32 Hours (Inc. Exam 2 Hrs.)

Classes :

Unit 1 (5 Hrs.)

3. Origin of Folklore ,Theory of Morgan / Chandramalli Sengupta (6 May/ 2 hrs.)

4. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/ Total 3 hrs.)

• Unit 2 (7 Hrs.)

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- Unit 3 (4 Hrs.)
- 3. Chhau, Bounach / Shatabdi Acharya (2 June / 2hrs.) Guest
- 4. Bhaoaiya, Bhatiali, Jhumur / Sujata Mitra (3 June / 2hrs.) Guest
- Unit 4 (4 Hrs.)
- 4. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
- 5. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
- 6. Pot / Bijan Kumar Mondal (13 June/ 1hr.)
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- 4. A. Methods of Type Motif / Sharmishta Dey Basu (16 June /1.5 hrs.)
- B. Physicalist Method / Sharmishta Dey Basu (7 June / 1.5 hrs.)
- C. Psycho analysis Method / Chandramalli Sengupta (21 June / 1.5 hrs.)

Field Research – Location : Dhaphdapi, South 24 Parganas, West Bengal
Exam. – 2 Hrs.




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১, আচার্য্য ধ্রুব পাল রোড উত্তরপাড়া, হুগলী, পশ্চিমবঙ্গ, পিন - ৭১২২৫৮,

দূরভাষ : ০৩৩-২৬৬৩-০১৯১ & ৭০৭৪২৯২২৬৩

NAAC Accredited with B grade (2.7); ISO 9001 : 2015

Ref. No. /সূচক সংখ্যা _____

Date /তারিখ ০৪.০৩.২৩

Extract of the Proceedings of the meeting of the IQAC of Raja Peary Mohan College,
Uttarpara, Hooghly, held on 27.02.2023 in the IQAC Room.

Agendum No 4:

Resolved that the following Addon/Certificate courses will start from 2022-2023 even semester.

New courses to be introduced

1. Political Science: Climate Change & Public Policy Indian Perspectives.
2. Physics: basic computational tools for scientific applications.
3. Research: Basic Practical Bio technology.
4. Mitali Women Cell: Handicrafts & Jewellery Making.
5. Philosophy: Philosophy & Practice: Some ethical issues in Contemporary era.
6. Central Library: Digital Library
7. Economics: Add on Course on Advances in Applied Econometrics with Stata Software
8. Bengali: Certificate Course on Folklore
9. Photography Club: Add on Course on Photography & Photo Editing for Beginners
10. Heritage Cell: Add on course on Painting & its Applications
11. Bengali: Add on Course on Eco-Fiction
12. Computer Science: Add on Course on Advance course on MS Office & Networking
- 13 Add on course on Book Making & Editing
14. Mathematics: Add on Course on Sage Maths and its Applications
15. Add on Course in Digital Marketing.

Sanjukta Bhattacharjee

Coordinator, IQAC
Raja Peary Mohan College
Uttarpara, Hooghly

Coordinator,
Internal Quality Assurance Cell
Raja Peary Mohan College
Uttarpara, Hooghly

প্রিন্সিপাল

Principal
Raja Peary Mohan College
Uttarpara, Hooghly

PRINCIPAL
Raja Peary Mohan College
Uttarpara, Hooghly



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E-mail : rajapearymohancollege@gmail.com Website : www.rpmcollege.edu.in

ISO Certified & NAAC Accredited

Ref. No. / সূচক সংখ্যা _____

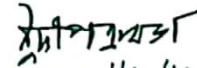
Date / তারিখ _____

**Extracts of the Proceedings of the meeting of the Governing Body held on
14.04.2023 at 10.00 A.M. in the Principal's Room.**

Agenda No: 6:

Resolved that Five (5) different Memorandum of Understanding (MOUs) between Raja Peary Mohan College and Five (5) other institutions/ organizations be signed, the list of which is annexed at the end of the Proceedings

1. MOU with Nabagram Hiralal Pal College on academic & Co-Curricular activities.
2. MOU with Internshala on academic & Co-Curricular activities.
3. MOU with Ramdhanu Art School on academic & Co-Curricular activities.
4. MOU with Loksanskriti Tollygunge on academic & Co-Curricular activities.
5. MOU with Asutosh College on academic & Co-Curricular activities.



PRINCIPAL 14.4.23

Raja Peary Mohan College
Uttarpara, Hooghly



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79AB 509331

88 12 OCT 2023



MEMORANDUM OF UNDERSTANDING (MOU)

BETWEEN

COLLYGUNGE ACADEMY OF FOLKLORE

AND

RAJA PEARY MOHAN COLLEGE
(Department of Bengali)



Adhuri Sarker
Secretary 14.6.23
COLLYGUNGE ACADEMY OF FOLKLORE

প্রদীপ কুমার
PRINCIPAL 14-06-23
Raja Peary Mohan College
Uttarpara, Hooghly

12 OCT 2023

SEPAMORE COURT
GOVT. W.B.



RAJA PEARY MOHAN COLLEGE

1, Acharya Dhruva Pal Road,
Uttarpara, Hooghly, West Bengal, Pin- 712 258.

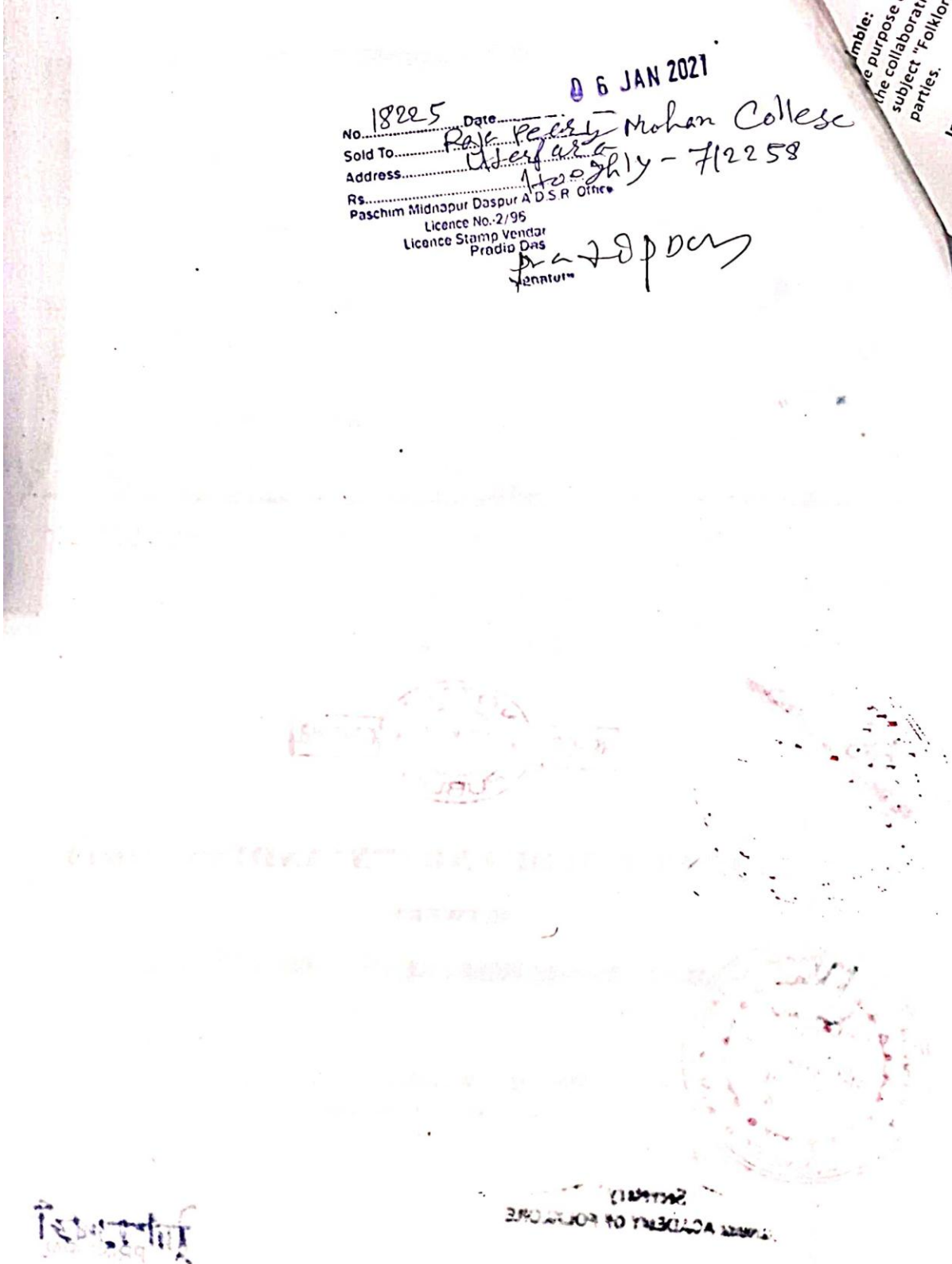
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Ref.: _____

Date: _____

Preamble:

The purpose of this Memorandum of Understanding (MOU) is to clarify the expectations, roles, and responsibilities of the collaboration between our two organizations (henceforth referred to as Parties) on the subject "Folklore". This is not a legally binding agreement and may be modified, canceled, or discontinued at the convenience of both parties.

Intent to Collaborate

It is the intent of the Parties to jointly collaborate on the implementation of the certificate course to be held for the students of Raja Peary Mohan College (Department of Bengali).

Background

The instant course has the following purpose:

- Impart fundamental knowledge of Folklore studies to students of Raja Peary Mohan College (Department of Bengali).
- On successful completion of the course and its assessment thereof, the students would be awarded a certificate.

Timeline:

- The overall course would be conducted over a timespan of 26 hours of online teaching time plus 4 hours of offline field research visit plus 2 hours of assessment time period.

Roles and Responsibilities

Both organizations will:

- Communicate as and when needed about the implementation and progress of the course.

Tollygunge Academy of Folklore will:

- Provide Online lectures as per aforementioned timeframe.
- Provide offline Field research training as per aforementioned timeframe.
- Conduct online assessment and evaluation of students.

Raja Peary Mohan College (Department of Bengali) will:

- Facilitate the online classes.
- Facilitate offline Field research training.
- Facilitate the online assessment.
- Pay the nominated faculty of Tollygunge Academy of Folklore as per agreed schedule of Rs. 250 per hour for Tollygunge Academy of Folklore member lecturers and Rs. 500 per hour for guest lecturers.
- Issue certificate to the eligible students with logo of Tollygunge Academy of Folklore.

Modifications to this MOU:

This Memorandum may be modified with supplemental written agreements signed by the parties and can be modified in writing, in whole or in part, by consensus of the parties.

Acknowledgment:

The following parties jointly agree to the roles and responsibilities delineated in this Memorandum of Understanding signed on _____:

Madhuri Sarkar
Secretary
TOLLYGUNGE ACADEMY OF FOLKLORE
For Tollygunge Academy of Folklore
14. 6. 23

Secretary
TOLLYGUNGE ACADEMY OF FOLKLORE

For Raja Peary Mohan College Department of Bengali

Rathindra Nath
14-06-23
PRINCIPAL
Raja Peary Mohan College
Uttarpara, Hooghly

Rathindra Nath
ADVOCATE
SERAMPUR COURT
111/83

SOLEMNLY AFFIRMED & DECLARED BEFORE ME
ON IDENTIFICATION OF ADVOCATE

A. C. Bhowmik
A. C. BHOWMIK
Notary Govt. of West Bengal (India)
Regd. No. 72/2002, Serampore Court
Serampore, Hooghly

12 OCT 2023



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List of activities under MOU

SL. No.	Name of Certificate/Add On course offered	Year of Offering	Duration of the Course	Course fees (INR.)	No. of Students enrolled in a year	No. of students completed the course
1	Folklore	2022-23	32 hours (Inc. Exam- 2 Hrs.)	250/- (Two Fifty Rupees Only)	40	40

Madhuri Sarker

General Secretary

Secretary

TOLLYGUNGE ACADEMY OF FOLKLORE

Tollygunge Academy of Folklore

Kolkata, West Bengal

Secretary

TOLLYGUNGE ACADEMY OF FOLKLORE



[Signature]

Principal

Raja Peary Mohan College

Uttarpara, Hooghly

PRINCIPAL

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দূরভাষ : ০৩৩-২৬৬৩-০১৯১ & ৭০৭৪২৯২২৬৩

NAAC Accredited with B grade (2.7); ISO 9001 : 2015

Ref. No. / সূচক সংখ্যা _____

Date / তারিখ _____

To
The Principal
Desh Bandhu Girls; College
Kolkata

Respected Madam,

On behalf of The Department of Bengali, Raja Peary Mohan College, Uttarpara, Hooghly. I would request you to collaborate with us for Faculty Exchange Programme to excel in the area of Teaching Learning Process and share the expertise of our faculties in this regard.

Hope you will respond positively in this regard. The names of the teachers who are interested in this exchange programme form the Department of Bengali, Raja Peary Mohan College.

Uttarpara, Hooghly are given below:

Thanking You

Name of the Teachers:

1. Dr. Apurba Kumar Dey
2. Dr. Malabika Banerjee

Principal

Raja Peary Mohan College

Uttarpara, Hooghly

PRINCIPAL
Raja Peary Mohan College
Uttarpara, Hooghly



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ACADEMY OF FOLKLORE

Regd. No. 50003881

Reg. Office: 11A/1B-1 Broumderlal Ganguli Lane, Kolkata-700 033
Administrative Office: 21, Haripada Dutta Lane, Kolkata-700 033
Contact No.: 9830190278, 9433108708
Email: folklore.aca.tg@gmail.com

Dr. Apurba Kumar Dey

Head, Dept of Bengali, Uttarpara Raja Pearymohan College

Dear Sir,

On behalf of Academy of Folklore (Tollygunge) we extend our thanks for your offer. With the consent of our Executive Committee we are happy to confirm our collaboration in the Certificate Course for Folklore to be conducted in your Department.

As per our Google Meet meeting with your Department, we will send tentative routine & Faculty list (with designation & bank details) ASAP.

As of now 6th May 2023 will be the start date. Our President Prof. Dipak Kumar Roy, may address the students of the Course on that day prior to the class. We once again convey our thanks and looking forward to the collaboration to spread the knowledge of Folklore.

Regards

Madhuri Sarker

Secretary

ACADEMY OF FOLKLORE

Dr. Madhuri Sarker, General Secretary / AOFTLG

21st April 2023





RAJA PEARY MOHAN COLLEGE

1, Acharya Dhruva Pal Road,
Uttarpara, Hooghly, West Bengal, Pin- 712 258.
Tel No.: (033)2663-0191, Mob: 7074292263

Website: <https://www.website.rpmcollege.edu.in/>, e-mail: rajapearymohancollege@gmail.com

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রাজা প্যারীমোহন কলেজ

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Tel No. : 033-2663-0191 & 7074292263

E-mail : rajapearymohancollege@gmail.com Website : www.rpmcollege.edu.in

১, আচার্য্য ধ্রুব পাল রোড উত্তরপাড়া, হুগলী, পশ্চিমবঙ্গ, পিন - ৭১২২৫৮.

দূরভাষ : ০৩৩-২৬৬৩-০১৯১ & ৭০৭৪২৯২২৬৩

NAAC Accredited with B grade (2.7); ISO 9001 : 2015

Ref. No. /সূচক সংখ্যা _____

Date /তারিখ 13/4/23

To
Dr. Madhuri Sarkar
General Secretary
Academy Of Folklore
(Tollygunje)
Reg.No:-S0003881
41, Haripada Dutta Lane
Kolkata - 700033

Dear Madam,

The Dept. Of Bengali , Raja Peary Mohan College wants to Collaborate with your Organisation to conduct a Certificate course on " Folklore". As discussed already with Dr. Chandramalli Sengupta (Associate Professor, Asutosh College) , we have prepared a syllabus for the discourse of duration on thirty-two hours (32 hrs). Please, consider our request and do the needful.

Yours sincerely

Apurba K. Dey
Apurba Kumar Dey

Date:-13/04/2023

Head of the Department



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Certificate Course on Folklore



Organised by Department of Bengali
Raja Peary Mohan College Uttarpara

In Collaboration With

Academy of Folklore Tollygunge

Course Director : Dr. Sudip Kumar Chakrabarty
Principal of Raja Peary Mohan College Uttarpara

Course Co-ordinators : Dr. Malabika Banerjee
Dr. Hrishita Gupta Bakshi

Beneficiaries :
Undergraduates of different Institutions

Date : 6th May onwards

Duration : 32 hours

Mode: Online & Offline

Course Fee : 250/-

For further details kindly contact :

Dr. Chandramalli Sengupta (9830156831)

Dr. Malabika Banerjee (9748926476)

Dr. Hrishita Gupta Bakshi (8910743650)





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Importance of Folklore

- Cultural Identity:** Folklore helps communities and societies to establish and maintain their cultural identity. It reflects their history, values, beliefs, and traditions, providing a sense of belonging and unity.
- Oral Tradition:** Folklore is often transmitted orally from one generation to another. It serves as a means of preserving and passing down knowledge, wisdom, and cultural heritage through storytelling, songs, proverbs, and other forms of oral expression.
- Historical Perspective:** Folklore provides a window into the past, offering insights into the lives, experiences, and perspectives of previous generations. It helps us understand the historical context in which people lived and the challenges they faced.
- Social Cohesion:** Folklore plays a crucial role in fostering social cohesion within communities. It brings people together through shared narratives, rituals, festivals, and other communal activities, strengthening social bonds and promoting a sense of collective identity.
- Moral and Ethical Guidance:** Folklore often contains moral lessons, ethical codes, and guidelines for proper behavior. It helps shape individual and societal values by teaching virtues, cautionary tales, and the consequences of certain actions.
- Cultural Diversity:** Folklore celebrates the diversity of human cultures by showcasing different narratives, symbols, customs, and artistic expressions. It encourages respect for cultural differences and promotes intercultural dialogue and understanding.

Certificate Course on Folklore



Organised by Department of Bengali
Uttarpara Raja Peary Mohan College

In Collaboration with
Academy of Folklore Tollygunge

Course Director : Dr. Sudip Kumar Chakrabarty
Principal of Raja Peary Mohan College, Uttarpara

Course Co-ordinator : Dr. Malabika Banerjee
Dr. Hrishita Gupta Bakshi

Beneficiaries :
Under Graduates of Different Institutions
Date : 6th May onwards
Duration : 32 Hours.
Mode : Online & Offline

Course Fee : 250/-

Course Objective:

To teach students:

- Preservation of cultural heritage
- Understanding human behaviour
- Appreciation of diversity
- Insight into societal issues
- Creative inspiration
- Connection to the past
- Cultural exchange and dialogue
- Identification of universal theme

Course Content:

Unit 1/5 Hrs.

1. Origin of Folklore, Theory of Morgan / Chandramalli Sengupta (6 May/ 2 hrs.)
2. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/ Total 3 hrs.)

Unit 2/7 Hrs.

1. Myth, Legend, Folklore / Sampan Chakraborty (19 and 20 May / 2hrs.)
2. A. Puzzle / Munmun Chatterjee (26 May / 1hr.)
B. Proverb / Munmun Chatterjee (27 May / 1hr.)
C. Rhyme / Shantunu Bhattacharya (29 May / 1.5 hrs.)
D. Vow / Madhabi Sarkar (30 May / 1.5 hrs.)

Unit 3/4 Hrs.

1. Chhau, Bounach / Shatabdi Acharya (2 June / 2hrs.)
Guest
2. Bhaoaiya, Bhatiali, Jhumur / Sujata Mitra (3 June / 2hrs.) Guest

Unit 4/4 Hrs.

1. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
2. A. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
3. Pot / Bijan Kumar Mondal (13 June/ 1hr.)

Unit 5/10 Hrs.

1. Field Research / Madhuri Sarkar and Bijan Kumar Mondal (Practical 4 hrs./ 1 day in June)
2. A. Methods of Type Motif / Sharmishta Dey Basu (16 June / 1.5 hrs.)
B. Physicalist Method / Sharmishta Dey Basu (7 June / 1.5 hrs.)
C. Psycho analysis Method / Chandramalli Sengupta (21 June / 1.5 hrs.)

Exam. : 2 Hrs.
Total : 32 Hrs.



Signature
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FOLKLORE.
CERTIFICATE COURSE - ADMISSION STATUS. 2022-2023
Raja Peary Mohan College

Sl.	Name	Mail ID	Sem	Amount	Exam
1.	Abhijit Guha	guchaitabhijit6@gmail.com	6th	100	✓
2.	Akash Biswas	abiswas81201417@gmail.com	4th	100	✓
3.	Ankita Sabhukhan	ankitasabhukhan485@gmail.com	6th	100	✓
4.	Debashish Kansaban	debashish.kansabanik8256@gmail.com	4th	100	✓
5.	Deepika Ghosh	dipa91601@gmail.com	6th	100	✓
6.	Depeka Ghosh	depekaghosh193@gmail.com	6th	100	✓
7.	Debjani Das	Debjaniid621@gmail.com	6th	100	✓
8.	Debjyoti Goswami	debjyotigoswami20@gmail.com	6th	100	✓
9.	Haimanti Banerjee	haimantibanerjee04@gmail.com	6th	100	✓
10.	Lina Manna	linamanna02@gmail.com	6th	100	✓
11.	Lisa Dey	lisadey2772@gmail.com	6th	100	✓
12.	Manalee Pal	Palmanalee7@gmail.com	6th	100	✓
13.	Mayantika Malo	mayantikamalo2003@gmail.com	6th	100	✓
14.	Moumi Chatterjee	chatterjee.moumi2001@gmail.com	6th	100	✓
15.	Mrinmoy Pakhira	Pakhiramrinmoy2020@gmail.com	6th	100	✓
16.	Nabomita Mondal	mondalnabomita85@gmail.com	6th	100	✓
17.	Paushali Dutta	paushalidutta156@gmail.com	4th	100	✓
18.	Payel Hazra	hazrapayel661@gmail.com	6th	100	✓
19.	Poulami Patra	Poulomipatra786@gmail.com	6th	100	✓
20.	Rangasree Khanam	ranukhanam123@gmail.com	6th	100	✓
21.	Rima Sen	usenar85@gmail.com	6th	100	✓
22.	Riya Ambal	piyaambal2002@gmail.com	6th	100	✓
23.	Riya Santra	piyasantrya002@gmail.com	6th	100	✓
24.	Saraswati Adhikari	Saraswatiadhikari.20.9@gmail.com	6th	100	✓
25.	Sathi Sahana	SathiSahana700@gmail.com	6th	100	✓
26.	Sayan Das	Sayandas0316@gmail.com	6th	100	✓
27.	Soumik Dey	Soumikday864@gmail.com	6th	100	✓
28.	Shrabani Dutta	Shrabanidutta014@gmail.com	6th	100	✓
29.	Somasree Ghosal	Somasree.ghosal18@gmail.com	6th	100	✓
30.	Soumi Hawlader	SoumiHawlader96738@gmail.com	6th	100	✓
31.	Soumily Mandal	mandalsoumily2003@gmail.com	6th	100	✓
32.	Sneha Ghosh	SnehaGhosh9163816931@gmail.com	6th	100	✓
33.	Sourajit Roy	Sourajitroy@gmail.com	4th	100	✓
34.	Sudipta Bhandari	Sudiptabhandari891@gmail.com	6th	100	✓



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Ref : _____

Date: _____

NOTICE

Certificate course on Folklore for the students pursuing Bengali Hons. which will be starting from 06.05.2023 at 2.30 PM in Online mode via Google Meet.

Haritha Gupta Baskhi
Malabika Banerjee
Course Co-ordinator

Dept. of Bengali

Principal

Raja Peary Mohan College

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Uttarpara, Hooghly



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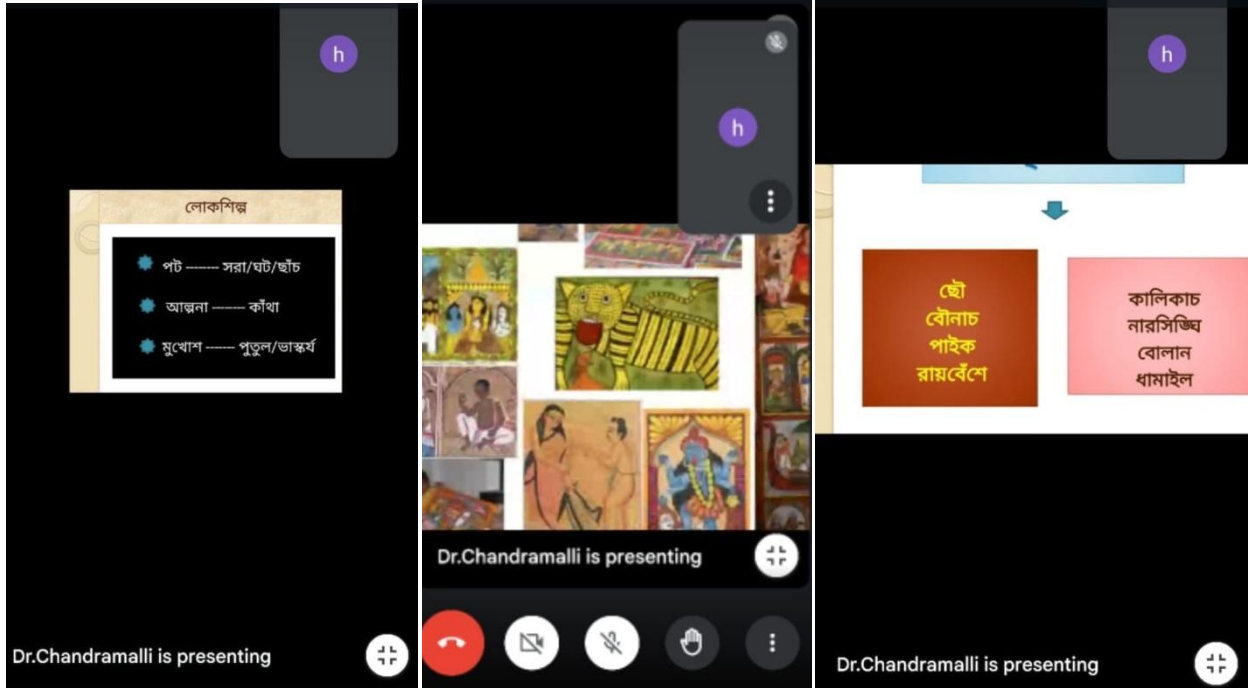
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Pictures Of Online Classes




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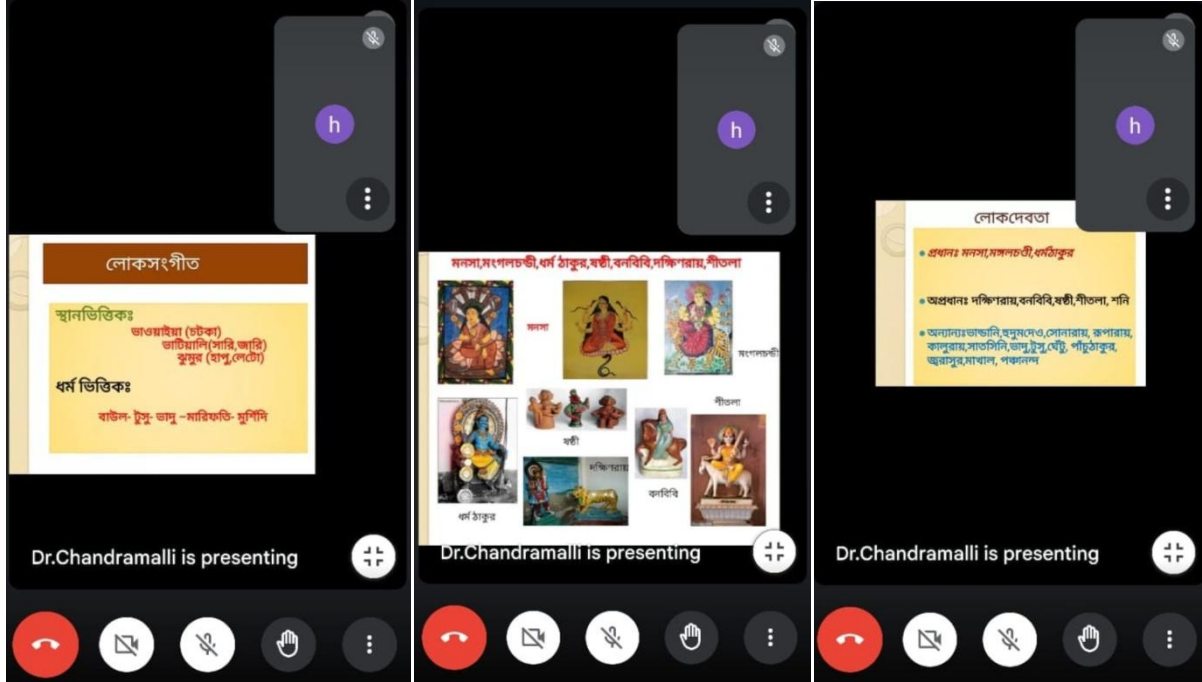
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লোকভাষা

- প্রাচীন উপভাষা গ্রামীণ ভাষা
- মেয়েদি ভাষা লোকসাহিত্যের ভাষা
- ডাকনাম-স্থানীয় পালিশার ভাষা
- শহরে ককনি শহরে রকনি
- ছদ্মনহলের ভাষা অপরাধ জগতের ভাষা

লোকসাহিত্য

- ১ কিবেন্ডি (Legend)
- ৩ মিথ (Myth)
- ৪ প্রবাদ-প্রবচন ও বাণী
- ৬ গীতিকা ও রত
- ৮ ছড়া (পৌকিক-হেলেনুলসনে, বেলার ছড়া, ঐশ্বজালিক)

Dr.Chandramalli is presenting

পুতুল

Dr.Chandramalli is presenting

Dr.Chandramalli is presenting



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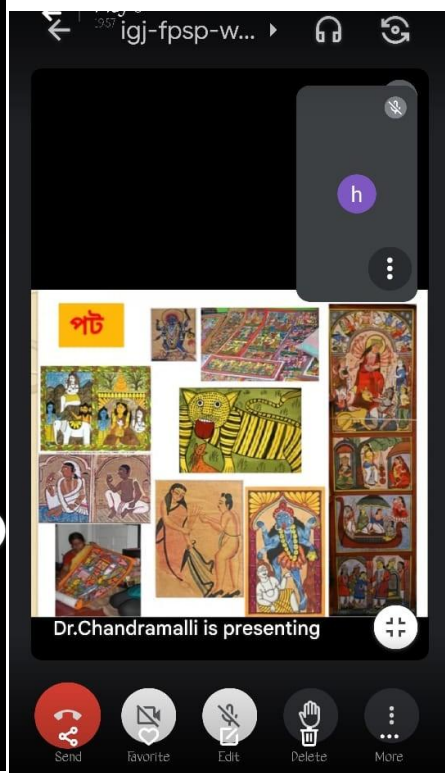
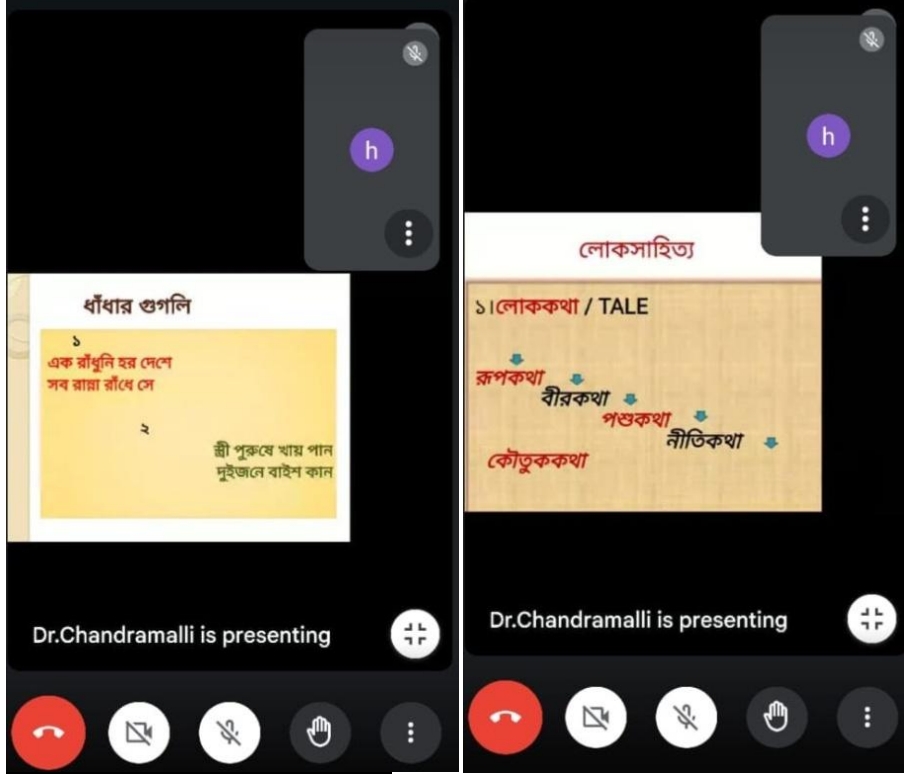
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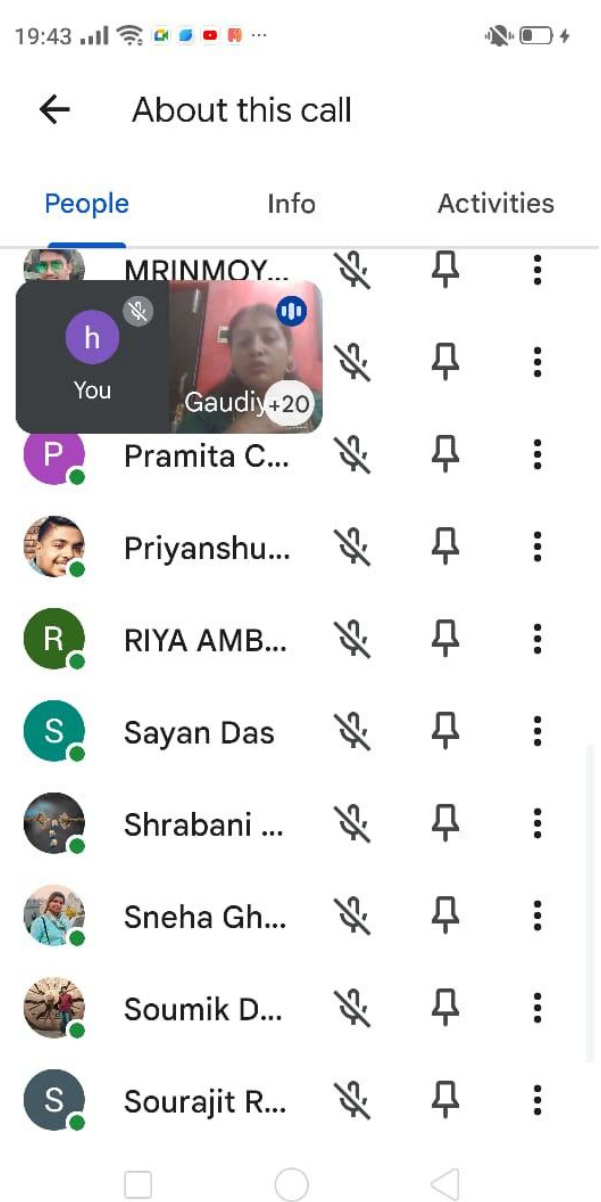
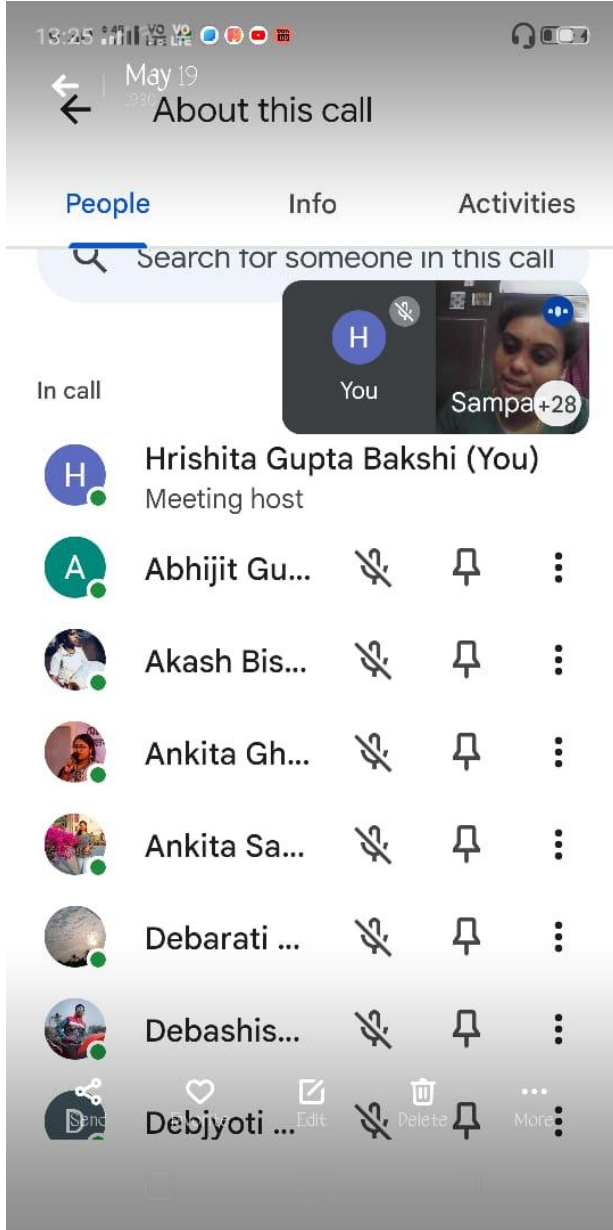
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Date: _____

May 27
About this call

People Info Activities

Search for someone in this call

In call

- h You
- munmi +18

h hrishita guptabakshi (You)
Meeting host

- A Abhijit Gu... [mute] [pin] [more]
- Akash Bis... [mute] [pin] [more]
- Ankita Sa... [mute] [pin] [more]
- A Annesha ... [mute] [pin] [more]
- Debarati ... [mute] [pin] [more]
- Jasmin K... [mute] [pin] [more]
- Laxmi Ba... [favorite] [edit] [delete] [more]

Jun 16
About this call

People Info Activities

- MRINMOY... [mute] [pin] [more]
- Nabomita [mute] [pin] [more]
- Paushali ... [mute] [pin] [more]
- Priyanshu... [mute] [pin] [more]
- Rima Sen [mute] [pin] [more]
- RIYA AMB... [mute] [pin] [more]
- Saraswati... [mute] [pin] [more]
- Sayan Das [mute] [pin] [more]
- Sharmist... [mute] [pin] [more]
- Soumik D... [favorite] [edit] [delete] [more]



Rajesh
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RAJA PEARY MOHAN COLLEGE,
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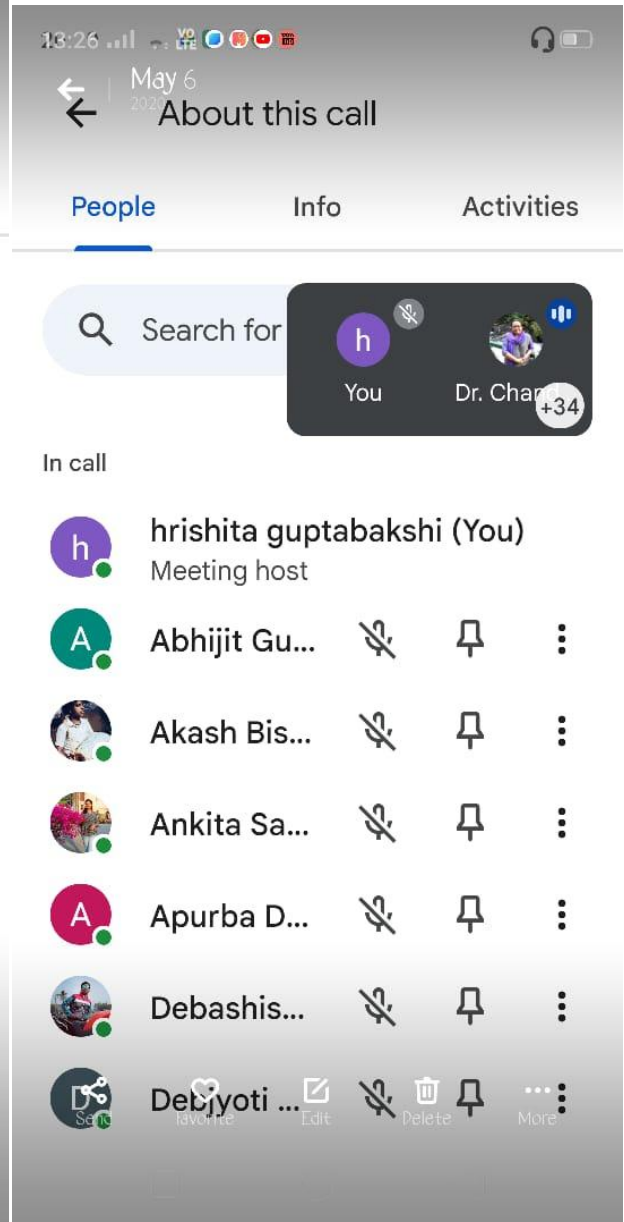
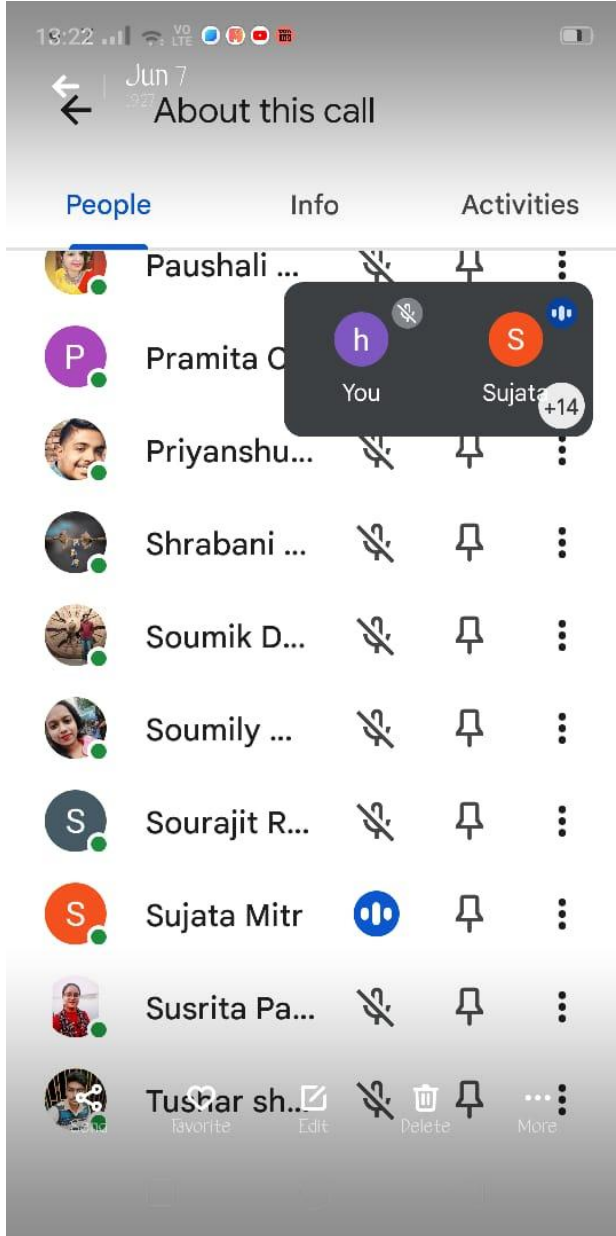
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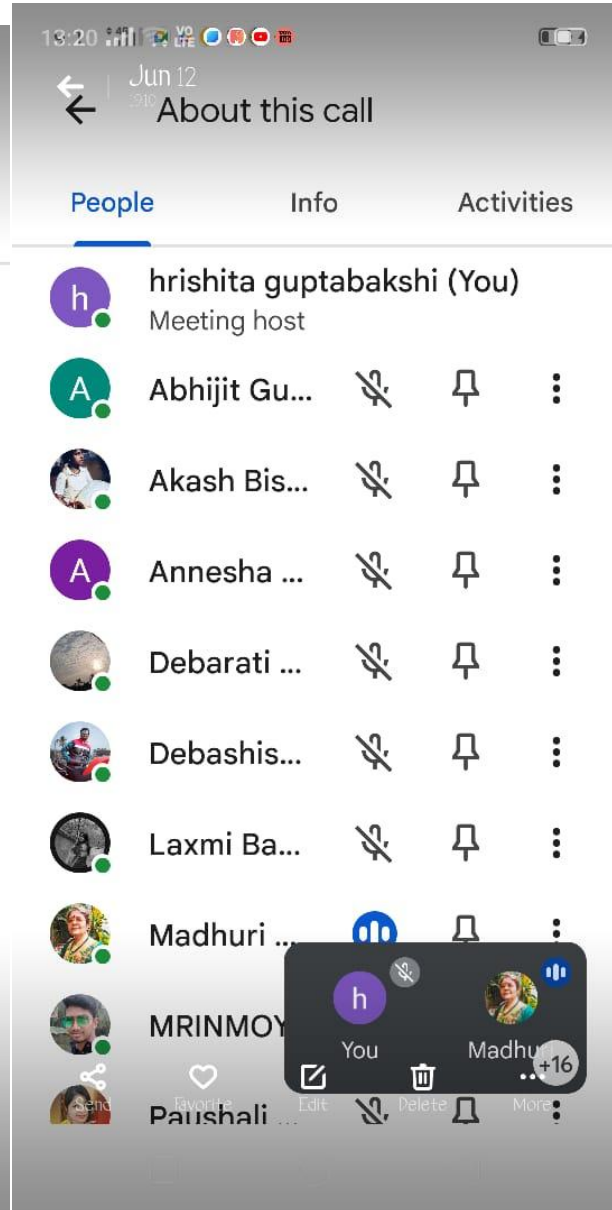
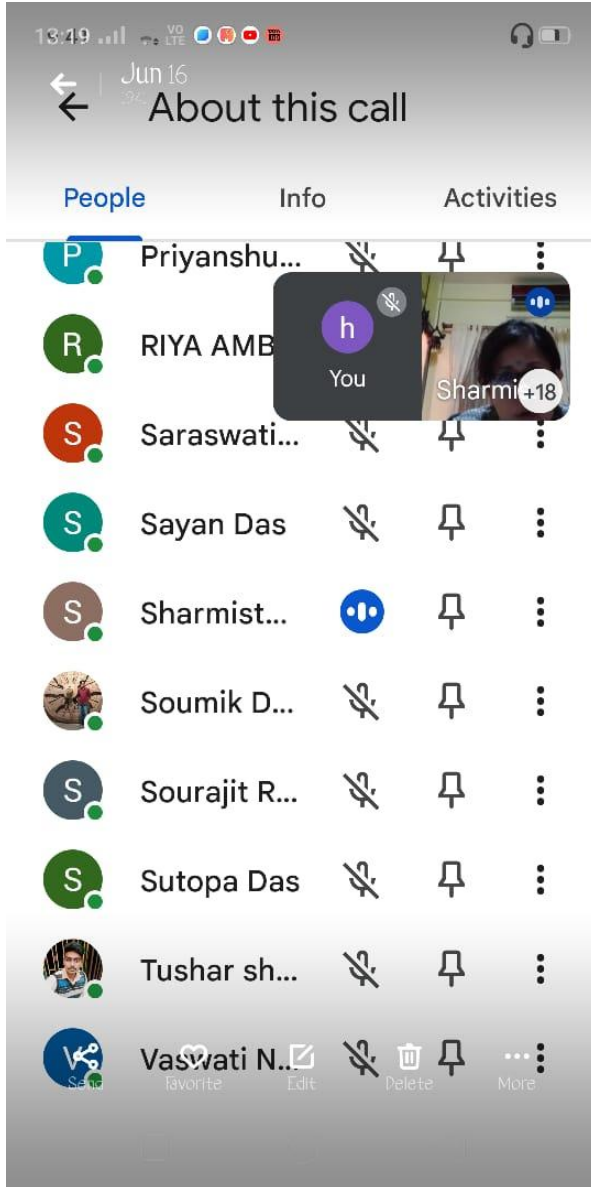
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[Handwritten Signature]
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Field-Research



রাজপেয়ারমহান
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ক্ষেত্রসমীক্ষা

লোককথা সূত্রে সুন্দরবনের

রাজা দক্ষিণরায় ও দেবী বনবিবি

নাম : সুতপা দাস

কলেজের নাম : রাজা প্যারীমোহন কলেজ

কলেজ আই.ডি. : B.A/20/0073



রূপালী চক্রবর্তী
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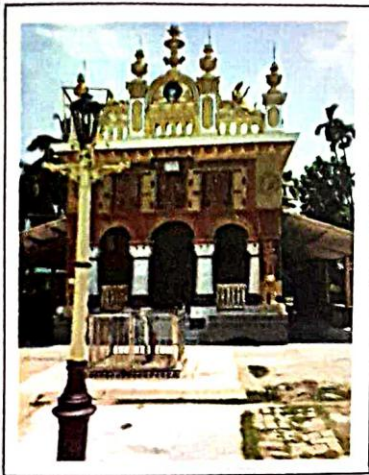
Date: _____

রাজা দক্ষিণরায়

দক্ষিণরায় হলেন বাংলাদেশ ও ভারতের মুন্সুরবন অঞ্চলে জন্মিত ধর্ম নিষ্ঠারূপে পূজিত এক লোকদেবতা। তাঁকে পশু ও মানবদের নিয়ন্ত্রণ বা বাচের কাজে মনে করা হয়, মুন্সুরবনের অধিবাসীরা দক্ষিণরায়কে মুন্সুরবনের জন্ম অঞ্চলের অধিষ্ঠাতা মনে করেন।



দক্ষিণরায়, যিনি বাচের রক্ষাকর্তা হিসেবেই মুন্সুরবনে পূজিত হন। জন্মিত আছে, ওমানজার কাজে মুন্সুর বাচের মনোপাতি ছিলেন তিনি। বাচের উৎসাহে বেড়ে যাওয়ায় তাঁকে কান্দা প্রেমন করেন ওমানজার মনুষ্যদের উন্নয়ন করতে।



মুন্সুরবন অঞ্চলিত অষ্টম ধর্মধর্মি অঞ্চলে একটি দক্ষিণরায় মন্দির আছে। এই অষ্টমধর্মি এক সময়ে মুন্সুরবনের অন্তর্গত ছিল। এখনও এই অঞ্চলের অধিবাসীরা দক্ষিণরায় মন্দিরে পূজা দেন। দক্ষিণরায়ের মূর্তিতে একটি যিরাচ তাঁঁয়া দেখা যায়। তার মূর্তির মীর্গ, ফেচলে এক হলদেটে গন্ধ পড়ল মনোপাতির পোকাচ, হাতে বন্ধুত্ব। পড়ল কুঁতি, মাথায় মুন্সুর, ওলা মনয় রক্ষার্থিতে দক্ষিণরায়ের পুজো হয়।

সাক্ষাৎকার পর

সাক্ষাৎকারীর নাম: মন্দির ক্রেবর্তী,

বয়স: ৭৩ বছর, বাসস্থান: ধর্মধর্মি

প্রশ্ন: দক্ষিণরায়: জনপ্রিয় কেন? ওনার পুজো কেন করা হয়?

দক্ষিণরায় সম্পর্কে বিস্তারিত জিজ্ঞাসা করে আপনি জানেন?

উত্তর: ধর্মধর্মিতে অবস্থিত দক্ষিণরায়ের মন্দির বহু বছরের প্রাচীন



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এক মন্দির। সুন্দরবনের অধিকাংশীয়া ম্যানগ্রোভ জঙ্গলে সন্দর্ভরা, যাতে তা
 তা মধু আনয়নের মতো জোলা জাজে
 তাও যার ওপরে নক্ষত্রবাহুর মন্দিরে
 পূজা দেয়। সেই সেই মাথায় সিদ্ধান্ত দিয়ে
 নক্ষত্রবাহুর পুণ্যে পাবে জঙ্গলে
 যোগে যাতে তাতে সেই পুণ্যে দেবে
 যে তাতে তাই জাজে না ওপরে
 বাঘের যেহে নক্ষত্রবাহু সর্ভবলত
 অসহায় মানুষেরে বাঁচিয়ে সুন্দরবনের
 মানুষের জাজে অনশ্রিত এক দেবতা
 হতে উঠেছেন। এই বাঘের উৎসাহ তা
 অনশ্রিত চোর-ডাকাতদের হাত থেকে বাঁচতে ওনার পূজা করা হয়।



জানতামাদের বিস্তারিত নক্ষত্রবাহুর জাজে মধু যেহে তা চাওড়া হয় মধু পাওড়া
 তাই। এত জানা যায় যে, নক্ষত্রবাহু কোন মধু, তাঁহাতে যেহে ওলা
 জাজে। সেই ওনার পুণ্যে এই অদ্বৈতমূল্য মধু। তবে তাঁ ওনার
 স্নানার্থে উপলক্ষে যে মধু করা হয় সেই পুণ্যে।

বনবিবি

বনবিবি হলেন বাংলাদেশ ও ভারতের পশ্চিমবঙ্গের অন্তর্গত সুন্দরবন
 অঞ্চলে ময়মনসিংহী, মধু-সংগ্রহকারী ও অশ্রুবিহীন জনজাতীয় বাঘ
 পুণ্ডিত এক লৌহিক দেবী তথা পিতামহ, ইহা
 জনজাতীয় মনুষ্যেরা তাহের আক্রমণ থেকে
 রক্ষা পেতে বনবিবির পূজা করে। বনবিবি
 বনদেবী, বনদূর্গা, জাগ্রদেবী তা বনভেদী নামেও
 পরিচিত।



ভেষজসমীক্ষায় জানা যায় যে,
 নক্ষত্রবাহুর পালিত স্নান হলেন বনবিবি,
 হিন্দু-মুসলমানের মিলিতভাবে তাহের হাত পেতে
 রক্ষা পেতে বনবিবির পূজা করেন। ইতিহাসগত
 মতীমতে মিত্রের মতোহর পুণ্যের ইতিহাস গাথের
 তা অল্পচাচী, ১৫০০ খ্রিস্টাব্দ সত্যায় সুন্দরবন এলাকায় নক্ষত্রবাহু, বনবি
 ধোনাই ও জোনাই এক সাতীর্ষ অস্তিত্বের জা নালা যায়। বনবিবি ছিলেন
 ইব্রাহিম নামে এক আরাঠের স্নায়, ইব্রাহিমের স্ত্রী পুলাল বিবি মতীলে





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গুরুত্বপূর্ণ মুদ্রণের পরিকল্পনা হলে যেখানেই বনবিধিও একই হয়। অর্থাৎ
আদে, মুলাল বিবি মদিনা এবং ইন্ডিয়া মন্ত্রক হতে আর্ডার ছিলেন।
দক্ষিণবঙ্গের দিল্লি যমুনা-ব্রাহ্মণসভার রাজ্য মুকুট রাজ্যের
অধীনস্থ আর্ডার দেওয়ার সামন্ত। দক্ষিণবঙ্গের সঙ্গে বনবিধিও অর্ডার
হয়। সেও দক্ষিণবঙ্গ পরাজিত হয়ে সন্ধি করেন।
বনবিধি হিন্দুসম্প্রদায়ের বনহুতা, বনচরী বা বনদেবী নামেও
পরিচিত হয়। তিনি মাহদেবতা, ভক্তব্যসনা ও দয়ালু। তাঁর মূর্তিও মুখ্যতঃ
লালময়ী। মুসলমান সমাজের বনবিধি পিয়ানি হিসেবে পরিচিত
বনবিধিও রাখেন যত্ন।

● ধপধপি মাওজার পথনির্দেশিকা:

উত্তরদাড়া পঞ্চায়ত থেকে বালি পঞ্চায়ত, যেখানে
যেহে থাকিবে সেখানে। তারপর যেখানে
যেহে ডানকালি-মিহালদহ লোকসভার
মিহালদহ পঞ্চায়ত নামে, মিহালদহ-নামগাল
লোকসভার ধপধপি পঞ্চায়ত পৌছলোম,
ধপধপি পঞ্চায়ত পৌছলোর পর পৌছলো
হবে দক্ষিণবঙ্গের মন্দিরে পৌছলোম।



● **মূল্যায়ন:** মুদ্রণের অন্তিমের ধপধপি অঞ্চলে অর্থাৎ ত্রাণ দেয়
দক্ষিণবঙ্গের মন্দিরে জিয়ে আমি অনেক অরানা ত্য রেখেছি। দক্ষিণবঙ্গ
তার ~~ক~~ বিজ্ঞার সর্গজন মাসুওযেহে লোকসভার পরিকল্পনা হলে সেই
অর্ডার রেখেছি, সর্গজন মাসুওযেহে লোকসভার লিখে আজও
দক্ষিণবঙ্গের মুদ্রা হতে হয়। দক্ষিণবঙ্গের পাঠ্যসমগ্রি লোকসভার
বনবিধিও ~~ই~~ কথা রেখেছি। তিনি অর্ডারের হিন্দু-মুসলিম সম্প্রদায়ের
দেয়ী, মুদ্রণের অর্ডারের অঞ্চলে মস্তু, তাই তাইতে মাওজার আর্ডার
এই লোকসভার মুদ্রা হতে হয়, তাই তাদের জেলে চিদান না আর্ডার
ধপধপি জিয়ে সর্গজন হতে, ওজনগত আর্ডারের সঙ্গে জা
যেহে মুদ্রা ওয়ালা লোকসভা, লোকসভার নতুন নতুন তথ্য হলে সেহে আমি ~~ই~~,
যেহে মুদ্রা ওয়ালা লোকসভা, লোকসভার নতুন নতুন তথ্য হলে সেহে আমি ~~ই~~,



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Examination:

Certificate Course On Folklore – 2023

Organised by Department Of Bengali, Raja Peary Mohan College in Collaboration With

Academy Of Folklore Tollygunge

Required Questions :

Name : Sutopa Das

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Sutopa Das / 06.05.23
Signature with Date


Signature of the Co-Ordinators



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SUBJECT - FOLKLORE CERTIFICATE
COURSE

NAME - SUTOPA DAS

COLLEGE NAME - RAJA PEARY MOHAN
COLLEGE

COLLEGE ID - B.A./20/0073

FULL MARKS - 90

DURATION - 2.30 HOURS

58
90



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উত্তোলন:

১. সংস্কৃতি হল নীচের প্রশ্নগুলি, সংস্কৃতির ইংরেজি প্রতিশব্দ হল 'মানবত্ব'।
 সংস্কৃতি হল মানবের সৃষ্টি করা। সংস্কৃতি হল মানুষের
 নীচের পদ্ধতি। সুতরাং অর্থ সংস্কৃতি হলো মানুষের সৃষ্টি করা
 বা উদ্ভাবন নীচের উদ্ভাবন, প্রচুর সামগ্রিকভাবে নতুন-অন্যভাবে
 সংস্কৃতির সংজ্ঞা - Culture is the sum of man's creation.

২. সংস্কৃতির পাঁচটি শ্রেণি হল - (i) জাতীয় সংস্কৃতি,
 (ii) আঞ্চলিক সংস্কৃতি (iii) প্রাকৃতিক সংস্কৃতি (iv) দল সংস্কৃতি
 (v) আত্ম সংস্কৃতি

৪. মানেজমেন্ট -

মানেজমেন্ট হলো জ্ঞান-সম্পন্ন - মানব উৎপাদিত একটি উচ্চ যাতে
 হলো উদ্দেশ্য যাতে এই মানব সৃষ্টির বিভিন্ন উদ্দেশ্য, যে উদ্দেশ্য
 উদ্দেশ্যগুলোর সাহায্যে বিচারিত, যা মানবত্বের একটি উচ্চ উৎপাদিত।

৫. মানেজমেন্ট হলো একটি অস্বাভাবিক বিষয় যা জাতীয় বা
 আঞ্চলিক উদ্দেশ্যের আওতায় বা মানেজমেন্টে বিচারিত বিষয়গুলিতে
 সংস্কৃতির অস্তিত্ব যা উচ্চ বিচারিত বা সীতলতা সৃষ্টিতে সাহায্য
 করে। অর্থাৎ মানেজমেন্ট বা উদ্দেশ্যে বিচারিত, যাতে
 মানেজমেন্ট বা উদ্দেশ্যে বিচারিত কর্মের সাহায্যে, যাতে
 মানেজমেন্টে উচ্চ বিচারিত মানেজমেন্টে একটি উদ্দেশ্যে
 বা উদ্দেশ্যে অর্থাৎ, যাতে বিচারিত সংস্কৃতি বা উদ্দেশ্য
 এবং উদ্দেশ্যের উপর আঞ্চলিক বিচারিত বা বিচারিত মানেজমেন্টে
 প্রাপ্ত উচ্চ বিচারিত মানেজমেন্টে হলো মানেজমেন্টে।

৬. মানে/ MANA - Originally a polynesian concept of spiritual
 power, mana is invisible, inponderable and yet powerful. Mana
 derives from the divine ancestors and enters to some degree
 into all things and things descendant from them.



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উত্তর ২:

২. বিদ্যে অর্থাৎ বস্তুজ্ঞান 'mythos' বস্তু; তাই তাই সত্যতায় বা
স্বাভাবিকতায় অর্থাৎ অস্তিত্ব সত্যতায় ভেদাভেদে হয়, প্রাচীনতায়
এ সত্যে ইতিহাসে ভেদ লিখিত উপস্থাপন পাওয়া যায় না, এই
প্রাচীনতায় যুগে বিভিন্ন ধর্মের বা অর্থের বিস্তারণ বা ইতিহাস
উপস্থাপনকালেই এই ধর্ম বা অর্থের সত্য বা সৌন্দর্য্যের সত্যের।

২. লোকসাহিত্যে প্রধান দুই বস্তুই আছে - পঞ্চাশ ও পঞ্চাশ।
৩. পঞ্চাশের বস্তুই আছে - যখন তখন আছে, উপস্থাপিত হয়, পাঠ
কোষে, লোক কল্পিত, ধর্ম কোষে, কৃত্যে ব্যক্তায়, অস্তিত্বের
উপস্থাপিত করে, কোষ - উপস্থাপিত করে কৃত্যেই 'কৃত্যের বস্তু'।

৪. ধর্মের উপস্থাপন বা - দুই অস্তিত্বের বিস্তারণ বা উপস্থাপন
যদি কৃত্যের কোষে করে, উপস্থাপিত করে কৃত্যেই উপস্থাপন
সত্যের প্রমাণ হয় তাই এ কোষে কৃত্যের কৃত্যের উপস্থাপন
কৃত্যের কোষে।

৫. প্রমাণ লোকসাহিত্য বা সত্যের সত্য
৬. প্রমাণ ও প্রমাণের সত্য:
প্রমাণ লোকসাহিত্য বা সত্যের সত্য, ২
কিছু প্রমাণ সত্য, সত্যের উপস্থাপন কৃত্যের সত্য,

৬. প্রমাণের উপস্থাপন - অর্থাৎ এ সত্য অর্থ অর্থের এ সত্যের এ সত্য
এই সত্যের উপস্থাপন করে।

৭. কৃত্যের দুই উপস্থাপন:
i) কৃত্য মূলত বিস্তারিত কৃত্য, কোষে সত্য বা সত্যের উপস্থাপন
কৃত্য কৃত্যের সত্য। বিস্তারিত কোষের সত্য বা সত্যের উপস্থাপন সত্য
কৃত্যের সত্য অর্থের উপস্থাপন কৃত্যের উপস্থাপন সত্যের সত্য,
ii) বিস্তারিত উপস্থাপন সত্যের উপস্থাপন উপস্থাপন সত্যের সত্য।
বিস্তারিত উপস্থাপন সত্যের উপস্থাপন সত্যের সত্য। এই কৃত্য কৃত্যের সত্য
অর্থের উপস্থাপন সত্যের সত্য। 3



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- ১. দুটি ভাষায় (কেন্দ্রীয়) ১০টি স্তম্ভ, মরাল, মানব জীবন, মানব পরি, আলাদা, মনে-অপমান ইত্যাদি, ২
- ২০. দুইটি বিজ্ঞান বাত্মিকতার নাম - স্বাধীনতা, স্বাধীনতা

উত্তর:

১. মোটিফ: ইংরেজিতে মূল বিজ্ঞানমূলক Motive বা ১০, বিজ্ঞান মূলক
 আর Motif মূলক মোটিফের মূল বিজ্ঞানমূলক মোটিফের ১০
 ইতিহাসে সর্বোচ্চ মানবীয়, কিন্তু মরাল মোটিফের মূল বিজ্ঞানমূলক
 মূলক - A motif is the smallest ^{element} element in a tale having a
 Power to persist in tradition. In order to have this power it
 must have something unusual striking about it.

২. মরালমূলক মোটিফের মূল বিজ্ঞানমূলক মোটিফের মূলক মূলক
 মোটিফের মূলক মূলক ৩

৩. মরালমূলক মোটিফের মূল বিজ্ঞানমূলক মোটিফের মূলক মূলক
 মূলক The Types of the Folktale (মূলক) ও মোটিফের
 মূলক মূলক, ২

৪. মরালমূলক মোটিফের মূল বিজ্ঞানমূলক মোটিফের মূলক মূলক
 মোটিফের মূলক মূলক, মোটিফের মূলক
 মোটিফের মূলক মূলক ২

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DEPARTMENT OF BENGALI

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FOLKLORE 2022-23
CERTIFICATE DISTRIBUTION RECORD

SEMESTER - VI/IV

Year : 2022-23.

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Heg
Malabika Banerjee

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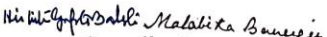


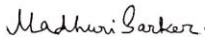
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This is to certify
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..... B.A Semester- 6th

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