

**Report**  
**On**  
**Add-on Course on**  
**Detective Fiction**  
  
**2019-2020**



# Raja Peary Mohan College

1, Acharya Dhruba Pal Road,

Uttarpara, Hooghly, West Bengal, Pin- 712 258.

Tel No.: (033)2663-0191, Mob: 7074292263

Website: <https://www.website.rpmcollege.edu.in/>, e-mail : [rajapearymohancollege@gmail.com](mailto:rajapearymohancollege@gmail.com)

ISO Certified

Ref.: \_\_\_\_\_

Date: \_\_\_\_\_

## **DECLARATION FROM THE PRINCIPAL**

This is to certify that all the data provided in this document is true to the best of my knowledge.



**RAJA PEARY MOHAN COLLEGE,  
UTTARPARA, HOOGHLY**

**ADD ON COURSE ON DETECTIVE FICTION  
DEPARTMENT OF BENGALI**

2019-2020

**Bengali Honours Students**  
Beneficiaries

**Dr. Sudip Kumar Chakrabarty**  
Course Director

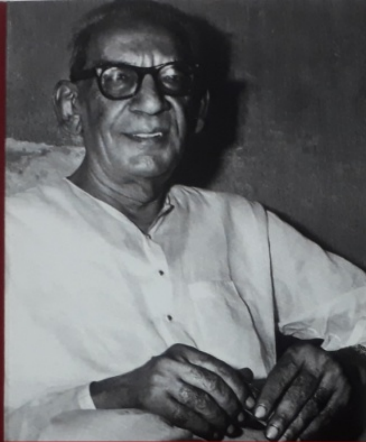
**Dr. Hrishita Gupta Bakshi**  
Course Co-ordinator

**32 Hours**  
Course Duration

**Dr. Malabika Banerjee**  
Course Designer

## COURSE CONTENT

01. Detective Fictions and its origin
02. Detective Fiction in World Literature
03. Detective Fiction in Bengali Literature
04. Sharadindu Bandyopadhyay and Byomkesh
05. Shajarur Kanta and its uniqueness among the genre
06. Critical Thinking and Analization



**RAJA PEARY MOHAN COLLEGE**  
UTTARPARA, HOOGHLY

ADD ON COURSE ON

**DETECTIVE FICTION**  
DEPT. OF BENGALI  
2019-20

Conducted By :

**Dr. Rini Nath**

Professor, Vidyasagar College,  
Masat, Hooghly

**Dr. Sudip Kumar chakraborty**

*Course Director*

**Dr. Hrishita Gupta Bakshi**

*Course Co-ordinator*

**Dr. Malabika Banerjee**

*Course Designer*

Course Duration : 32 Hours

**“Shajarur Kanta” or “The Quills of the Porcupine”, which was one of the last Byomkesh stories to be published. This novella is a classic example of how Bandyopadhyay became more ambitious in his later work, eschewing the traditional narrative format and turning his gaze to a larger canvas.**

Intercut with the murder mystery are observations on class and caste differences, the alienation inherent in big-city living, and the dual natures of people -

**“Shajarur Kanta” centres on a seemingly random series of murders, each perpetuated with a porcupine quill, each victim belonging to a different class of society.**

## Report on Add-on Course on “Detective Fiction”

Conducted By : Dr. Rini Nath ; Professor, Vidyasagar College, Masat , Hooghly

Session : 2019 – 2020

### Objective of this course :

A course on Detective Fiction can serve as a valuable tool in preparing individuals for the literary Evolution of Detective fictions and how the popularity of this genre effected a stream of writers to went on this way and how “Shajarur kanta” or “The Quills of Porcupine” is a exception which captivates readers and critics.

The Objectives of a Detective Fiction Course have the common objectives that includes :

- 1. Familiarizing students with the history and development of the Detective Fiction Genre :** This objective involves introducing students to key authors , works and movements within the genre. Students will study the evolution of Detective Fiction from its early origins to contemporary examples.
- 2. Analyzing the Elements and techniques of Detective Fiction :** This objective focuses on helping students understand the various components that make up a detective fiction story, such as plot structure, character development, setting and narrative style. Students will learn how these elements contribute to the overall effectiveness of a Detective story.
- 3. Developing Critical thinking and Analytical Skills :** Detective Fiction often requires readers to engage in deductive reasoning and problem solving. In a detective fiction Course, students are encouraged to analyze clues, make predictions and evaluate evidence in order to solve mysteries alongside the protagonist. This objective aims to enhance students’ ability to think critically and analytically.
- 4. Exploring themes of Social issues in Detective Fiction :** Detective Fiction often addresses broader societal concerns and can be a vehicle for social

commentary. This objective involves examining these themes are portrayed and how they relate to the real-world issues.

- 5. Enhancing Literary analysis and interpretation skills:** Through close reading and textual analysis, students can develop their skills in interpreting and analyzing literary texts. They may study the use of Symbolism, foreshadowing, irony and other literary devices employed in Detective Fiction. This objective aims to deepen students' understanding of literary techniques and enhance their ability to analyze and interpret texts.
- 6. Cultivating an appreciation for Detective Fiction as a form of literature:** This objective involves fostering an appreciation for the genre as a unique and valuable form of literature. Students may explore the reasons why detective fiction has remained popular over time and analyze its cultural significance. They may also discuss the impact of Detective Fiction on other genres and media.

These objectives aim to provide students with a comprehensive understanding of a Detective Fiction as a genre, develop their critical thinking and analytical skills and encourage them to engage with the themes and social issues explored within Detective Fiction stories.

**Mode of Teaching : Offline**

**Duration : 32 Hours**

**Conducted By : Dr. Rini Nath**

**Course Director : Dr. Sudip Kumar Chakraborty**

**Co-ordinator : Dr. Hrishita Gupta Bakshi**

**Course Designer : Dr. Malabika Banerjee**

- **Course Content**

- 1. Detective Fiction - origin and evolution.**
- 2. Detective Fiction in World Literature.**
- 3. Detective Fiction in Bengali Literature and prosperity of the genre.**
- 4. Sharadindu Bandyopadhyay and Byomkesh.**
- 5. “ Shajarur Kanta ” and its’ uniqueness among the genre.**
- 6. Critical thinking and analyzing the Fiction.**

“Shajarur Kanta” or “The Quills of the Porcupine”, which was one of the last Byomkesh stories to be published. This novella is a classic example of how Bandyopadhyay became more ambitious in his later work, eschewing the traditional narrative format and turning his gaze to a larger canvas. In fact, Byomkesh makes his entry quite late into the story, and only after we as readers already know nearly all the facts of the case.

“Shajarur Kanta” centres on a seemingly random series of murders, each perpetuated with a porcupine quill, each victim belonging to a different class of society. As the plot unfolds, we realise that the murders are in some way connected to the lives of an unhappily married couple and a group of disparate characters who meet each evening for social chit-chat. Intercut with the murder mystery are observations on class and caste differences, the alienation inherent in big-city living, and the dual natures of people – though of course these musings don’t preclude an exciting denouement featuring a bulletproof vest and Byomkesh using his “iron fist” to knock out a criminal.

In the most ambitious passage of the story, the omniscient narrator follows the nighttime lives of each of the principal characters, using their activities to comment on the dark underbelly of even the most conventional social orders. One gets a sense here of a society in transition, of the restlessness and disaffection of people who live in a big city, and how easily crime can breed in such a setting (at times, it’s easy to forget that the period is the 1950s). Bandyopadhyay seems to be making a self-conscious attempt to transcend the trappings of his genre – though the narrative structure feels a little forced at times, it’s an undeniably intriguing approach to what might otherwise have been by-the-numbers mystery.





# RAJA PEARY MOHAN COLLEGE

## রাজা প্যারীমোহন কলেজ

1, ACHARYA DHRUBA PAL ROAD, UTTARPARA, HOOGHLY, WEST BENGAL, PIN - 712 258

Tel No. : 033-2663-0191 & 7074292263

E-mail : rajapearymohancollege@gmail.com Website : www.rpmcollege.edu.in

১, আচার্য্য ধ্রুব পাল রোড উত্তরপাড়া, হুগলী, পশ্চিমবঙ্গ, পিন - ৭১২২৫৮.

দূরভাষ : ০৩৩-২৬৬৩-০১৯১ & ৭০৭৪২৯২২৬৩

NAAC Accredited with B grade (2.7); ISO 9001 : 2015

Ref. No. /সূচক সংখ্যা \_\_\_\_\_

Date /তারিখ 30. 8. 19

Extract of the Proceedings of the meeting of the IQAC of Raja Peary Mohan College,  
Uttarpara, Hooghly, held on 01.08.2019 in the Principal's office.

### Agendum No 5:

1. Resolved that the **Addon Course on Detective Fiction** will be started by Department of Bengali from 2019-2020 session.

*Sanjivita Bhattacharyya*

Coordinator

Raja Peary Mohan College  
Uttarpara, Hooghly

Coordinator,

Internal Quality Assurance Cell  
Raja Peary Mohan College  
Uttarpara, Hooghly

Principal

Raja Peary Mohan College  
Uttarpara, Hooghly

PRINCIPAL

Raja Peary Mohan College  
Uttarpara, Hooghly





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Ref : \_\_\_\_\_


Date: \_\_\_\_\_

### NOTICE

Department of Bengali of Raja Peary Mohan College will organize an Add on course on Detective Fiction for the students pursuing Bengali Hons. which will commence from 3 February, 2020 (Session – 2019-20). Interested students can enlist their names or contact their H.O.D. for further information.

Principal   
Raja Peary Mohan College

PRINCIPAL  
RAJA PEARY MOHAN COLLEGE  
UTTARPARA, HOOGHLY

  
H.O.D.  
Dept. of Bengali

Detective Fiction 2019-20  
RAJA PEARY MOHAN COLLEGE, UTTARPARA

DEPARTMENT OF BENGALI

ADD-ON COURSE

ADMISSION RECORD

SEMESTER - I

2019-20

SL NO.	COLLEGE ID	NAME	MAIL ID	CONTACT NO.	SIGNATURE
1.	BA/19/104	Sumita Biswas	biswas.sumita@gmail.com	8240161928	Sumita Biswas
2.	BA/19/0053	Puja Talukdar	Pujatalukdar01@gmail.com	7278141711	Puja Talukdar
3.	BA/19/0953	Subhas Sharma	SSSharma2001@gmail.com	8420341612	Subhas
4.	BA/19/0181	Sangita Bera	SangitaBera99@gmail.com	6290416284	S. Bera
5.	BA/19/0117	Debangana Das	DebanganaD10661@gmail.com	8420166577	Debangana Das
6.	BA/19/0056	Souptik Das	SouptikDas101@gmail.com	9051281463	Souptik Das
7.	BA/19/0139	Susmita Adak	Adak.susmita@gmail.com	9062567350	Susmita Adak
8.	BA/19/0042	Tuhina Pakhira	PakhiraT66@gmail.com	9163572819	Tuhina Pakhira
9.	BA/19/0700	Payal Bakuli	PayalBakuli1022@gmail.com	7278941236	Payal Bakuli
10.	BA/19/0220	Shehasmita Das	ShehasmitaD@gmail.com	9163572919	Shehasmita Das
11.	BA/19/0060	Susmita Gayen	GayenSusmita01@gmail.com	9875342166	Susmita Gayen
12.	BA/19/0057	Sohini Pramanik	SohiniPramanik@gmail.com	9006126144	Sohini Pramanik
13.	BA/19/0061	Sneha Roy	SnehaRoy1234@gmail.com	7003415218	Sneha Roy
14.	BA/19/0544	Ziaul Rahaman Mondal	ZRM160614@gmail.com	7001642776	Ziaulrahaman Mondal
15.	BA/19/0336	Prinyaka Koley	Prinyakak(mondal63@gmail.com	8297366081	Prinyaka Koley
16.	BA/19/0819	Kuheli Hati	HatiKuheli1642@gmail.com	8692912811	Kuheli Hati
17.	BA/19/0553	Rai patra	Raipatra@gmail.com	798016427	Rai Patra
18.	BA/19/0080	Puja Talukdar	Talukdarpuja101@gmail.com	9831428163	Puja Talukdar
19.	BA/19/0747	Pranita Kundu	Kundupranita@gmail.com	6290164288	Pranita Kundu
20.	BA/19/0213	Samajita Bera	SangitaBera66@gmail.com	7001348163	Samajita Bera
21.	BA/19/0924	Payal Sadhukhan	PayalSadhukhan10@gmail.com	9051478722	Payal Sadhukhan
22.	BA/19/0036	Mrittika Biswas	MrittikaBiswas614@gmail.com	9331042813	Mrittika Biswas
23.	BA/19/0927	Mahuya Bag	MahuyaBag2019@gmail.com	9875345716	Mahuya Bag
24.	BA/19/0785	Priya Sautra	Sautrapriya601@gmail.com	8767381934	Priya Sautra

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*[Handwritten Signature]*

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Ref : \_\_\_\_\_

Date: \_\_\_\_\_

### NOTICE

Add on course on Detective Fiction for the students pursuing Bengali  
Hons. which will be Starting from 03.02.2020 at 12.30 PM in the  
Department.

*Himadita GhoshGupta*  
Course Co-ordinator

Dept. of Bengali

*[Signature]*  
Principal

Raja Peary Mohan College

PRINCIPAL  
Raja Peary Mohan College  
Uttarpara, Hooghly





RAJA PEARY MOHAN COLLEGE, UTTARPARA

DEPARTMENT OF BENGALI

ADD-ON COURSE

DETECTIVE FICTION  
2019-2020.

ATTENDANCE RECORD

SEMESTER - I (2019-20).

SL NO.	COLLEGE ID	NAME	01/19	02/19	03/19	04/19	05/19	06/19	07/19	08/19	09/19	10/19	11/19	12/19	01/20	02/20	03/20	04/20	05/20
1.	BA/19/0104	Somita Biswas	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
2.	BA/19/0053	Puja Talukdar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
3.	BA/19/0253	Subhas sharma	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
4.	BA/19/0181	Sangita Bera	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
5.	BA/19/0117	Debangana Das	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
6.	BA/19/0056	Souptik Das	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
7.	BA/19/0139	Sushmita Adak	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
8.	BA/19/0042	Tahina Pakhisa	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
9.	BA/19/0700	Payal Bakul	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
10.	BA/19/0220	Snehasmita Das	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
11.	BA/19/0060	Susmita Gayen	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
12.	BA/19/0257	Sohini pramanik	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
13.	BA/19/0061	Sneha Roy	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
14.	BA/19/0544	Ziaul Rahman Mondal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
15.	BA/19/0336	Priyanka Koley	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
16.	BA/19/0819	Kuheli Hati	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
17.	BA/19/0553	Rai patra	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
18.	BA/19/0080	puja Talukdar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
19.	BA/19/0747	Pranvita Kundu	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
20.	BA/19/0213	Samajita Bera	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
21.	BA/19/0924	Payal Sadhukhan	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
22.	BA/19/0036	Mritika Biswas	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
23.	BA/19/0927	Mehrua Bng	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
24.	BA/19/0385	Priya Sautra	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17

20/01/2020

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Uttarpara, Hooghly

Hy







RAJA PEARY MOHAN COLLEGE, UTTARPARA

DEPARTMENT OF BENGALI

ADD-ON COURSE

CERTIFICATE DISTRIBUTION RECORD

SEMESTER - I

DETECTIVE FICTION  
2019-20

SL NO.	COLLEGE ID	NAME	MAIL ID	CONTACT NO.	SIGNATURE
1.	BA/19/0104	Sumita Biswas	BiswasSumita@gmail.com	8240161928	Sumita Biswas
2.	BA/19/0053	Puja Talukdar	Pujatalukdar01@gmail.com	7278141711	PJT
3.	BA/19/0953	Subhas Sharmar	SSharma2001@gmail.com	8420341612	Subhas
4.	BA/19/0947	Saugita Bera	SaugitaBera99@gmail.com	6290416284	Saugita Bera
5.	BA/19/0181	Debangana Das	DebanganaD.10661@gmail.com	8420166517	Debangana
6.	BA/19/5172	Souptik Das	SouptikDas101@gmail.com	9051281463	Souptik Das
7.	BA/19/0056	Susmita Adak	AdakSusmita@gmail.com	9062567350	SAdak
8.	BA/19/0139	Thirina Pakhira	Pakhira010266@gmail.com	9163572819	Thirina Pakhira
9.	BA/19/0042	Payal Bakuli	Payalbakuli1022@gmail.com	7298941236	Payal Bakuli
10.	BA/19/0700	Snehasmita Das	SnehasD@gmail.com	9163512819	Snehasmita Das
11.	BA/19/0220	Susmita Gayen	GayenSusmita01@gmail.com	9895342166	Susmita Gayen
12.	BA/19/0066	Salini Pramanik	SaliniPramanik@gmail.com	9006126144	Salini
13.	BA/19/0057	Sneha Roy	SnehaRoy1234@gmail.com	7003415218	Sneha Roy
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18.	BA/19/0080	Puja Talukdar	Talukdarpuja101@gmail.com	9831428163	Ptalukdar
19.	BA/19/0747	Pranvita Kundu	KunduPranvita@gmail.com	6290164288	Pranvita
20.	BA/19/0213	Saugita Bera	SaugitaBera66@gmail.com	7001348163	Saugita Bera
21.	BA/19/0721	Payal Sadhukhan	PayalSadhukhan16@gmail.com	9371042813	Payal Sadhukhan
22.	BA/19/0524	Mritika Biswas	MritikaB102614@gmail.com	905478722	Mritika Biswas
23.	BA/19/0927	Mahuya Bag	MahuyaBag2019@gmail.com	987534576	Mahuya Bag
24.	BA/19/0385	Pritya Santra	SantraPritya601@gmail.com	8167381934	Pritya Santra

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Certificate:

