

**Report**  
**On**  
**Certificate Course on**  
**Folklore**

**Conducted By:**

**The Department of Bengali**  
**In**  
**Collaboration With**  
**Tollygunge Academy Of Folklore**

**2022-2023**



## **RAJA PEARY MOHAN COLLEGE**

1, Acharya Dhruba Pal Road,  
Uttarpara, Hooghly, West Bengal, Pin- 712 258.

Tel No.: (033)2663-0191, Mob: 7074292263

Website: <https://www.website.rpmcollege.edu.in/>, e-mail: [rajapearymohancollege@gmail.com](mailto:rajapearymohancollege@gmail.com)

ISO Certified

Ref.: \_\_\_\_\_

Date: \_\_\_\_\_

### **DECLARATION FROM THE PRINCIPAL**

This is to certify that all the data provided in this document is true to the best of my knowledge.

## Certificate Course in Folklore

Department of Bengali , Raja Peary Mohan College, Uttarpara has started a 32 hours Certificate Course on Folklore for the session of 2022-23 in collaboration with Tollygunge Academy of Folklore under a Memorandum of Understanding signed by both parties on 17<sup>th</sup> May 2023. Students of Undergraduates of different institutions pursue this course during their 6<sup>th</sup> semester. The college aims to develop Creative inspiration Cultural exchanges among the students by the course on Folklore.

The Objectives of the Course :

1. **Preservation of cultural heritage:** Folklore reflects the beliefs, traditions, and customs of a particular community or society. By studying folklore, we can preserve and document the cultural heritage of different groups, ensuring that their stories, rituals, and practices are not lost over time.
2. **Understanding human behavior:** Folklore provides insights into the human experience, including how people think, feel, and interact with one another. Through the study of folklore, we can gain a deeper understanding of human behavior, motivations, and cultural dynamics.
3. **Appreciation of diversity:** Folklore is diverse and exists in various forms across different regions, ethnicities, and time periods. By studying folklore, we can appreciate the richness and diversity of human cultures, fostering respect and tolerance for different ways of life.
4. **Insight into societal issues:** Folklore often addresses societal issues such as gender roles, power dynamics, social inequalities, and moral dilemmas. By analyzing folklore, we can gain insights into these issues and how they have been perceived and addressed in different societies throughout history.
5. **Creative inspiration:** Folklore serves as a wellspring of inspiration for literature, art, music, and other creative endeavors. Studying folklore can spark creativity and innovation by providing a vast repertoire of stories, characters, symbols, and motifs that artists can draw upon.
6. **Connection to the past:** Folklore connects us to our ancestors and the past. By studying folklore, we can gain a sense of continuity with previous generations and understand how their beliefs and practices have shaped our present-day society.

7. **Cultural exchange and dialogue:** Folklore is often shared through storytelling, festivals, and other communal activities. Studying folklore allows for cross-cultural exchange and dialogue, fostering mutual understanding and appreciation between different communities.

8. **Identification of universal themes:** Folklore often contains universal themes such as love, loss, heroism, and morality. By studying folklore from different cultures, we can identify commonalities and shared human experiences that transcend geographical and cultural boundaries.

Overall, studying Folklore enriches our understanding of humanity, promotes cultural diversity, and provides valuable insights into the human experience.

#### Course Goals and Target :

- To Impart the Fundamental Knowledge of Folklore in New Generation.
- To find the cultural identity that defines a group of people and their origin.
- Teaching the Oral Tradition.
- Introduce historical perspective of the folklore.
- To help students lay a strong foundation for the development of core values social cohesion.
- To enable students to clarify the cultural diversity.
- To develop a critical consciousness to perceive the development folklore and how it is used in today's life.

Students and faculty members play an efficient and enthusiastic role in developing values and quality of education. Total students of B.A. 6<sup>th</sup> Semester have been registered in the Certificate course and they successfully completed the course. Both students and teachers are the important participants in the system of higher education. Students are conceptualized the fundamentals of the Folklore and its importance in our society, language and how its diverse morals and ethics have changed our society what it is today. It creates a strong learning environment that enhances academic attainment and develops student's social, cultural and inter-personal human values. Raja Peary Mohan College strongly feel that modern modes of teachings should deal with the emphasis of folklore in today's world of literature and also in the outside world. How we can utilize it's sources and teachings in our own good. Not only as a part of our studies but also as part of our life. Folklore is the base of our society, rural Bengal and rural India is made up of these cultural heritage. Values that are important for the development in our life are influenced by the teachings that are derived from Folklore. The teachers are all aware of their work and make their pitches which help the students to understand the aspects.

Also the teaching instigates students to make their own understanding of folklore as easily as possible. The aim is to guide them in the righteous knowledge of Folklore.

Keeping all this in mind the college started the course in the academic session 2022-23 for all 6<sup>th</sup> semester students of Dept. of Bengali. The course is conducted by the Department of Bengali, in collaboration with Tollygunge Academy of Folklore. Classes are held once a week. The classes were arranged in online mode in Google Meet. The field work was done in Dhapdhapi, Chandakhali in South 24 parganas, West Bengal. They gave theoretical exams and submitted answer sheet through e-mail.

Assesment :

1. Attendance
2. Field Research
3. Examination (Online)

Course Syllabus :

- Unit 1 (5 Hrs.)
  1. Origin of Folklore, Theory of Morgan / Chandramalli Sengupta (6 May/ 2 hrs.)
  2. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/ Total 3 hrs.)
- Unit 2 (7 Hrs.)
  1. Myth, Legend, Folklore / Sampan Chakraborty (19 and 20 May / 2hrs.)
  2. A. Puzzle / Munmun Chatterjee (26 May / 1hr.)  
B. Proverb / Munmun Chatterjee (27 May / 1hr.)  
C. Rhyme / Shantunu Bhattacharya (29 May / 1.5 hrs.)  
D. Vow / Madhabi Sarkar (30 May / 1.5 hrs.)
- Unit 3 (4 Hrs.)
  1. Chhau, Bounach / Shatabdi Acharya (2 June / 2hrs.) Guest
  2. Bhaoaiya, Bhatiali, Jhumur / Sujata Mitra ( 3 June / 2hrs.) Guest
- Unit 4 (4 Hrs.)
  1. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
  2. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
  3. Pot / Bijan Kumar Mondal ( 13 June/ 1hr.)

- Unit 5 (10 Hrs.)
  1. Field Research / Madhuri Sarkar and Bijan Kumar Mondal ( Practical 4 hrs./ 1 day in June )
  2. A. Methods of Type Motif / Sharmishta Dey Basu (16 June /1.5 hrs.)
    - B. Physicalist Method / Sharmishta Dey Basu ( 7 June / 1.5 hrs.)
    - C. Psycho analysis Method / Chandramalli Sengupta ( 21 June / 1.5 hrs.)

#### Importance of this Course:

1. **Cultural Identity:** Folklore helps communities and societies to establish and maintain their cultural identity. It reflects their history, values, beliefs, and traditions, providing a sense of belonging and unity.
2. **Oral Tradition:** Folklore is often transmitted orally from one generation to another. It serves as a means of preserving and passing down knowledge, wisdom, and cultural heritage through storytelling, songs, proverbs, and other forms of oral expression.
3. **Historical Perspective:** Folklore provides a window into the past, offering insights into the lives, experiences, and perspectives of previous generations. It helps us understand the historical context in which people lived and the challenges they faced.
4. **Social Cohesion:** Folklore plays a crucial role in fostering social cohesion within communities. It brings people together through shared narratives, rituals, festivals, and other communal activities, strengthening social bonds and promoting a sense of collective identity.
5. **Moral and Ethical Guidance:** Folklore often contains moral lessons, ethical codes, and guidelines for proper behavior. It helps shape individual and societal values by teaching virtues, cautionary tales, and the consequences of certain actions.
6. **Cultural Diversity:** Folklore celebrates the diversity of human cultures by showcasing different narratives, symbols, customs, and artistic expressions. It encourages respect for cultural differences and promotes intercultural dialogue and understanding.

**Evidence of Success:** Students have actively attended the classes in Google Meet. Not only students of our institute, students from different institutes who were willing to participate were also there. The classes were interactive and all the minimal doubts were cleared by the

teachers. Students were no hesitant about their actions in the classes. Students were conceptualized the fundamentals of the Folklore and its importance in our society, language and how its diverse morals and ethics have changed our society what it is today. Certificate course on Folklore is to impart fundamental knowledge of folklore studies to the students of Raja Peary Mohan College (Dept. of Bengali), and it is a success that each enrolled student are made a good progress in field research and examination.

Mode: Online (Platform : Google Meet)

Course Director : Dr. Sudip Kumar Chakraborty  
Principal, Raja Peary Mohan College

Course Co-ordinator : Dr. Hrishita Gupta Bakshi  
Associate Professor, Dept. of Bengali  
Dr. Malabika Banerjee  
Associate Professor, Dept. of Bengali

Duration : 32 Hours (Inc. Exam 2 Hrs.)

Classes :

- Unit 1 (5 Hrs.)
  3. Origin of Folklore ,Theory of Morgan / Chandramalli Sengupta (6 May/ 2 hrs.)
  4. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/ Total 3 hrs.)
- Unit 2 (7 Hrs.)
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- Unit 4 (4 Hrs.)

4. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
5. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
6. Pot / Bijan Kumar Mondal ( 13 June/ 1hr.)

- Unit 5 (10 Hrs.)

3. Field Research / Madhuri Sarkar and Bijan Kumar Mondal ( Practical 4 hrs./ 1 day in June )
4. A. Methods of Type Motif / Sharmishta Dey Basu (16 June /1.5 hrs.)  
B. Physicalist Method / Sharmistha Dey Basu ( 7 June / 1.5 hrs.)  
C. Psycho analysis Method / Chandramalli Sengupta ( 21 June / 1.5 hrs.)

Field Research – Location : Dhapdhapi, South 24 Parganas, West Bengal

Exam. – 2 Hrs.



**List of activities under MOU**

SL. No.	Name of Certificate/Add On course offered	Year of Offering	Duration of the Course	Course fees (INR.)	No. of Students enrolled in a year	No. of students completed the course
1	Folklore	2022-23	32 hours (Inc. Exam- 2 Hrs. )	250/- (Two Fifty Rupees Only)	40	40

*Madhuri Sarkar*

General Secretary

Secretary

TOLLYGUNGE ACADEMY OF FOLKLORE

Tollygunge Academy of Folklore

Kolkata, West Bengal

Secretary

TOLLYGUNGE ACADEMY OF FOLKLORE



*Principals*

Principal

Raja Peary Mohan College

Uttarpara, Hooghly

PRINCIPAL  
Raja Peary Mohan College  
Uttarpara, Hooghly



# RAJA PEARY MOHAN COLLEGE

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1, ACHARYA DHRUBA PAL ROAD, UTTARPARA, HOOGHLY, WEST BENGAL, PIN - 712 258

Tel No. : 033-2663-0191 & 7074292263

E-mail : rajapearymohancollege@gmail.com Website : www.rpmcollege.edu.in

১, আচার্য্য ধ্রুব পাল রোড উত্তরপাড়া, হুগলী, পশ্চিমবঙ্গ, পিন - ৭১২২৫৮.

দূরভাষ : ০৩৩-২৬৬৩-০১৯১ & ৭০৭৪২৯২২৬৩

NAAC Accredited with B grade (2.7); ISO 9001 : 2015

Ref. No./সূচক সংখ্যা \_\_\_\_\_

Date/তারিখ 04.03.23

Extract of the Proceedings of the meeting of the IQAC of Raja Peary Mohan College, Uttarpara, Hooghly, held on 27.02.2023 in the IQAC Room.

### Agendum No 4:

Resolved that the following Addon/Certificate courses will start from 2022-2023 even semester.

New courses to be introduced

1. Political Science: Climate Change & Public Policy Indian Perspectives.
2. Physics: basic computational tools for scientific applications.
3. Research: Basic Practical Bio technology.
4. Mitali Women Cell: Handicrafts & Jewellery Making.
5. Philosophy: Philosophy & Practice: Some ethical issues in Contemporary era.
6. Central Library: Digital Library
7. Economics: Add on Course on Advances in Applied Econometrics with Stata Software
8. Bengali: Certificate Course on Folklore
9. Photography Club: Add on Course on Photography & Photo Editing for Beginners
10. Heritage Cell: Add on course on Painting & its Applications
11. Bengali: Add on Course on Eco-Fiction
12. Computer Science: Add on Course on Advance course on MS Office & Networking
- 13 Add on course on Book Making & Editing
14. Mathematics: Add on Course on Sage Maths and its Applications
15. Add on Course in Digital Marketing.

*Sanjukta Bhattacharjee*

Coordinator, IQAC  
Raja Peary Mohan College  
Uttarpara, Hooghly

Coordinator,  
Internal Quality Assurance Cell  
Raja Peary Mohan College  
Uttarpara, Hooghly

*Principals*

Principal  
Raja Peary Mohan College  
Uttarpara, Hooghly

PRINCIPAL  
Raja Peary Mohan College  
Uttarpara, Hooghly



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ISO Certified & NAAC Accredited

Ref. No./সূচক সংখ্যা \_\_\_\_\_

Date/তারিখ \_\_\_\_\_

**Extracts of the Proceedings of the meeting of the Governing Body held on  
14.04.2023 at 10.00 A.M. in the Principal's Room.**

**Agenda No: 6:**

Resolved that Five (5) different Memorandum of Understanding (MOUs) between Raja Peary Mohan College and Five (5) other institutions/ organizations be signed, the list of which is annexed at the end of the Proceedings

1. MOU with Nabagram Hiralal Pal College on academic & Co-Curricular activities.
2. MOU with Internshala on academic & Co-Curricular activities.
3. MOU with Ramdhanu Art School on academic & Co-Curricular activities.
4. MOU with Loksanskriti Tollygunge on academic & Co-Curricular activities.
5. MOU with Asutosh College on academic & Co-Curricular activities.

  
PRINCIPAL 14.4.23  
Raja Peary Mohan College  
Uttarpara, Hooghly



পশ্চিমবঙ্গ পশ্চিম বঙ্গাল WEST BENGAL

79AB 509331

88 12 OCT 2023



## MEMORANDUM OF UNDERSTANDING (MOU)

BETWEEN



HOOLYGUNGE ACADEMY OF FOLKLORE

AND

RAJA PEARY MOHAN COLLEGE  
(Department of Bengali)

*Adhuri Sarkar*  
Secretary 14.6.23  
HOOLYGUNGE ACADEMY OF FOLKLORE

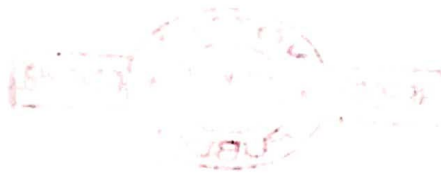
*Principals*  
PRINCIPAL 14-06-23  
Raja Peary Mohan College  
Uttarpara, Hooghly

12 OCT 2023

SERAMPORE  
WB/111/88

No. 18225 Date 06 JAN 2021  
Sold To Rajk. Peary Mohan Collesc  
Address Uderpara  
Hoghly - 712258  
Rs. Paschim Midnapur Daspur A D.S.R. Office  
Licence No. 2/96  
Licence Stamp Vendor  
Pradip Das  
Daspur

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subject "Folklor  
parties.



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10/10



**Preamble:**

The purpose of this Memorandum of Understanding (MOU) is to clarify the expectations, roles, and responsibilities of the collaboration between our two organizations (henceforth referred to as Parties) on the subject "Folklore". This is not a legally binding agreement and may be modified, cancelled, or conducted by both parties.

**Intent to Collaborate**

It is the intent of the Parties to jointly collaborate on the implementation of the certificate course to be held for the students of Raja Peary Mohan College (Department of Bengali).

**Background**

The instant course has the following purpose:

- Impart fundamental knowledge of Folklore studies to students of Raja Peary Mohan College (Department of Bengali).
- On successful completion of the course and its assessment thereof, the students would be awarded a certificate.

**Timeline:**

- The overall course would be conducted over a timespan of 26 hours of online teaching time plus 4 hours of offline field research visit plus 2 hours of assessment time period.

**Roles and Responsibilities**

Both organizations will:

- Communicate as and when needed about the implementation and progress of the course.

Tollygunge Academy of Folklore will :

- Provide Online lectures as per aforementioned timeframe.
- Provide offline Field research training as per aforementioned timeframe.
- Conduct online assessment and evaluation of students.

Raja Peary Mohan College (Department of Bengali) will :

- Facilitate the online classes.
- Facilitate offline Field research training.
- Facilitate the online assessment.
- Pay the nominated faculty of Tollygunge Academy of Folklore as per agreed schedule of Rs. 250 per hour for Tollygunge Academy of Folklore member lecturers and Rs. 500 per hour for guest lecturers.
- Issue certificate to the eligible students with logo of Tollygunge of Folklore.

**Modifications to this MOU:**

This Memorandum may be modified with supplemental written agreements signed by the parties and can be terminated by writing, in whole or in part, by consensus of the parties.

**Acknowledgment:**

The following parties jointly agree to the roles and responsibilities delineated in this Memorandum of Understanding signed on \_\_\_\_\_ :

*Madhuri Sarkar* Secretary  
TOLLYGUNGE ACADEMY OF FOLKLORE  
For Tollygunge Academy of Folklore  
14.6.23

*Secretary*  
TOLLYGUNGE ACADEMY OF FOLKLORE

For Raja Peary Mohan College Department of Bengali

*Rathindra Nath...*  
14-06-23  
PRINCIPAL  
Raja Peary Mohan College  
Uttarpara, Hooghly  
RATHINDRA NATH...  
ADVOCATE  
SERAMPUR COURT  
NO. WR/111/88

SOLEMINLY AFFIRMED & DECLARED BEFORE ME  
ON IDENTIFICATION OF ADVOCATE  
*A. C. Barik*  
A. C. BARIK  
Notary Govt. of West Bengal (India)  
Regd. No. 72/2002, Serampore Court  
Serampore, Hooghly  
12 OCT 2023



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Ref. No. /সূচক সংখ্যা \_\_\_\_\_

Date /তারিখ \_\_\_\_\_

To  
The Principal  
Desh Bandhu Girls; College  
Kolkata

Respected Madam,

On behalf of The Department of Bengali, Raja Peary Mohan College, Uttarpara, Hooghly. I would request you to collaborate with us for Faculty Exchange Programme to excel in the area of Teaching Learning Process and share the expertise of our faculties in this regard.

Hope you will respond positively in this regard. The names of the teachers who are interested in this exchange programme form the Department of Bengali, Raja Peary Mohan College.

Uttarpara, Hooghly are given bellow:

Thanking You

Name of the Teachers:

1. Dr. Apurba Kumar Dey
2. Dr. Malabika Banerjee

Principal

  
21.06.23

Raja Peary Mohan College

Uttarpara, Hooghly

**PRINCIPAL**  
Raja Peary Mohan College  
Uttarpara, Hooghly



THE INSTITUTE  
**ACADEMY OF FOLKLORE**

Regd. Office: 11A/1B/1 Brahmachari Ganguli Lane, Kolkata-700 033  
Administrative office: 21 Haripada Datta Lane, Kolkata-700 033  
Contact No: 9830190279, 9433195704  
E-mail: folklore.aca.tg@gmail.com

Dr. Apurba Kumar Dey

Head, Dept of Bengali, Uttarpara Raja Pearymohan College

Dear Sir,

On behalf of Academy of Folklore (Tollygunge) we extend our thanks for your offer. With the consent of our Executive Committee we are happy to confirm our collaboration in the Certificate Course for Folklore to be conducted in your Department.

As per our Google Meet meeting with your Department, we will send tentative routine & Faculty list (with designation & bank details) ASAP.

As of now 6th May 2023 will be the start date. Our President Prof. Dipak Kumar Roy, may address the students of the Course on that day prior to the class. We once again convey our thanks and looking forward to the collaboration to spread the knowledge of Folklore.

Regards

*Madhuri Sarker*

Dr. Madhuri Sarker, General Secretary / AOFTLG

21<sup>st</sup> April 2023



Secretary  
TOLLYGUNGE ACADEMY OF FOLKLORE





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Ref. No./সূচক সংখ্যা \_\_\_\_\_

Date/তারিখ 13/4/23

To  
Dr. Madhuri Sarkar  
General Secretary  
Academy Of Folklore  
(Tollygunje)  
Reg.No:-S0003881  
41, Haripada Dutta Lane  
Kolkata - 700033

Dear Madam,

The Dept. Of Bengali, Raja Peary Mohan College wants to Collaborate with your Organisation to conduct a Certificate course on " Folklore". As discussed already with Dr. Chandramalli Sengupta (Associate Professor, Asutosh College), we have prepared a syllabus for the discourse of duration on thirty-two hours (32 hrs). Please, consider our request and do the needful.

Yours sincerely

*Apurba K. Dey*  
Apurba Kumar Dey

Date:-13/04/2023

Head of the Department

# Certificate Course on Folklore



Organised by Department of Bengali  
**Raja Peary Mohan College Uttarpara**

In Collaboration With

**Academy of Folklore Tollygunge**

Course Director : Dr. Sudip Kumar Chakrabarty  
Principal of Raja Peary Mohan College Uttarpara

Course Co-ordinators : Dr. Malabika Banerjee  
Dr. Hrishita Gupta Bakshi

**Beneficiaries :**  
**Undergraduates of different Institutions**

**Date : 6th May onwards**  
**Duration : 32 hours**

**Mode: Online & Offline**

**Course Fee : 250/-**

For further details kindly contact :

Dr. Chandramalli Sengupta (9830156831)  
Dr. Malabika Banerjee (9748926476)  
Dr. Hrishita Gupta Bakshi (8910743650)

### Importance of Folklore

1. Cultural Identity: Folklore helps communities and societies to establish and maintain their cultural identity. It reflects their history, values, beliefs, and traditions, providing a sense of belonging and unity.
2. Oral Tradition: Folklore is often transmitted orally from one generation to another. It serves as a means of preserving and passing down knowledge, wisdom, and cultural heritage through storytelling, songs, proverbs, and other forms of oral expression.
3. Historical Perspective: Folklore provides a window into the past, offering insights into the lives, experiences, and perspectives of previous generations. It helps us understand the historical context in which people lived and the challenges they faced.
4. Social Cohesion: Folklore plays a crucial role in fostering social cohesion within communities. It brings people together through shared narratives, rituals, festivals, and other communal activities, strengthening social bonds and promoting a sense of collective identity.
5. Moral and Ethical Guidance: Folklore often contains moral lessons, ethical codes, and guidelines for proper behavior. It helps shape individual and societal values by teaching virtues, cautionary tales, and the consequences of certain actions.
6. Cultural Diversity: Folklore celebrates the diversity of human cultures by showcasing different narratives, symbols, customs, and artistic expressions. It encourages respect for cultural differences and promotes intercultural dialogue and understanding.

### Certificate Course on Folklore



Organised by Department of Bengali  
Uttarpada Raja Peary Mohan College

In Collaboration with  
Academy of Folklore Tollygunge

Course Director : Dr. Sudip Kumar Chakrabarty  
Principal of Raja Peary Mohan College, Uttarpada

Course Co-ordinator : Dr. Malabika Banerjee  
Dr. Hrishita Gupta Bakshi

Beneficiaries :  
Under Graduates of Different Institutions  
Date : 6th May onwards  
Duration : 32 Hours.  
Mode : Online & Offline

Course Fee : 250/-

### Course Objective:

To teach students:

- Preservation of cultural heritage
- Understanding human behaviour
- Appreciation of diversity
- Insight into societal issues
- Creative inspiration
- Connection to the past
- Cultural exchange and dialogue
- Identification of universal theme

### Course Content:

#### Unit 1/5 Hrs.

1. Origin of Folklore, Theory of Morgan / Chandramalli Sengupta (6 May/2 hrs.)
2. Folk belief - Magic, Mana totem, taboo (MMTT) / Debtusi Mishra Choudhury (12 and 13 May/ 1.5 hrs. each class/Total 3 hrs.)

#### Unit 2/7 Hrs.

1. Myth, Legend, Folklore / Sampan Chakrabarty (19 and 20 May /2hrs.)
2. A. Puzzle / Munmun Chatterjee (26 May / 1hr.)  
B. Proverb / Munmun Chatterjee (27 May / 1hr.)  
C. Rhyme / Shantunu Bhattacharya (29 May / 1.5 hrs.)  
D. Vow / Madhabi Sarkar (30 May / 1.5 hrs.)

#### Unit 3/4 Hrs.

1. Chhau, Bounach / Shatabdi Acharya (2 June / 2hrs.)  
Guest
2. Bhaouiya, Bhatiali, Jhumur / Sujata Mitra ( 3 June / 2hrs.) Guest

#### Unit 4/4 Hrs.

1. Aalkaap, Gambhira / Souren Bandopadhyay (9 June / 2hrs.) Guest
2. A. Aalpana / Madhuri Sarkar (12 June/ 1hr.)
3. Pot / Bijan Kumar Mondal ( 13 June/ 1hr.)

#### Unit 5/10 Hrs.

1. Field Research / Madhuri Sarkar and Bijan Kumar Mondal (Practical 4 hrs./ 1 day in June)
2. A. Methods of Type Motif / Sharmishta Dey Basu (16 June /1.5 hrs.)  
B. Physicalist Method / Sharmishta Dey Basu ( 7 June /1.5hrs.)  
C. Psycho analysis Method / Chandramalli Sengupta (21 June /1.5 hrs.)

Exam. : 2 Hrs.

Total : 32 Hrs.



FOLKLORE.  
CERTIFICATE COURSE - ADMISSION  
STATUS.  
Raja Peary Mohan College

2022-  
2023

Sl.	Name	Mail ID	Sem	Amount	Exam
1.	Abhijit Guhait	guhait.abhijit6@gmail.com	6th	100	✓
2.	Akash Biswas	abiswas89201947@gmail.com	4th	100	✓
3.	Ankita Sabhukhan	ankitasabhukhan185@gmail.com	6th	100	✓
4.	Debashish Kansaban	debashishkansaban625@gmail.com	4th	100	✓
5.	Deepika Ghosh	dipa91604@gmail.com	6th	100	✓
6.	Depeka Ghosh	depeka9ghosh193@gmail.com	6th	100	✓
7.	Debjani Das	Debjaniid621@gmail.com	6th	100	✓
8.	Debjyoti Goswami	debjyotigoswami20@gmail.com	6th	100	✓
9.	Haimanti Banerjee	haimantibanerjee04@gmail.com	6th	100	✓
10.	Lina Manna	linamanna02@gmail.com	6th	100	✓
11.	Lisa Dey	lisadey2772@gmail.com	6th	100	✓
12.	Manalee Pal	Palmanalee7@gmail.com	6th	100	✓
13.	Mayantika Malo	mayantikamalo2003@gmail.com	6th	100	✓
14.	Moumi Chatterjee	ChatterjeeMoumi2001@gmail.com	6th	100	✓
15.	Mrinmoy Pakhira	Pakhiramrinmoy202@gmail.com	6th	100	✓
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17.	Paushali Dutta	Paushalidutta156@gmail.com	4th	100	✓
18.	Payel Hazra	hazrapayel661@gmail.com	6th	100	✓
19.	Poulami Patra	Poulomipatra786@gmail.com	6th	100	✓
20.	Rangasree Khamaru	Ranukhamaru123@gmail.com	6th	100	✓
21.	Rima Sen	usena885@gmail.com	6th	100	✓
22.	Riya Ambal	riyaambal2002@gmail.com	6th	100	✓
23.	Riya Santra	riyasantrya002@gmail.com	6th	100	✓
24.	Saraswati Adhikari	Saraswatiadhikari.26.9@gmail.com	6th	100	✓
25.	Sathi Sahana	SathiSahana700@gmail.com	6th	100	✓
26.	Sayan Das	Sayandas0316@gmail.com	6th	100	✓
27.	Soumik Dey	Soumikday864@gmail.com	6th	100	✓
28.	Shrabani Dutta	Shrabanidutta014@gmail.com	6th	100	✓
29.	Somasree Ghosal	Somasree.ghosal18@gmail.com	6th	100	✓
30.	Soumi Hawlader	SoumiHawlader96738@gmail.com	6th	100	✓
31.	Soumily Mandal	mandalsoumily2003@gmail.com	6th	100	✓
32.	Sneha Ghosh	Sneha9ghosh9163816931@gmail.com	6th	100	✓
33.	Sourajit Roy	Sourajitroy@gmail.com	4th	100	✓
34.	Sudipta Bhandari	Sudiptabhandari891@gmail.com	6th	100	✓

FOLKLORE  
CERTIFICATE COURSE

ADMISSION  
STATUS

2022-  
2023

Sl.	Name	mail ID	sem	Amount	Fram
35.	Sukniti Ghosh	isukniti.ghosh719@gmail.com	6th	100	✓
36.	Supanna Chakraborty	supannabdy@gmail.com	6th	100	
37.	Sutopa Das	sutopad94@gmail.com	6th	100	✓
38.	Tanusri Patari	tanusri.patari@gmail.com	6th	100	✓
39.	Tiasa Roy	tiasaroy.mou@gmail.com	6th	100	✓
40.	Tuhina Khatun	khatuntuhina471@gmail.com	6th	100	✓
41.	Tushar Shaw	tusharshaw20002002@gmail.com	6th	100	✓
42.	Vaswati Naskar	Vaswati1002@gmail.com	6th	100	✓
				3800	
	Registration	(4 candidate exam not attended)		4200	
		<u>OTHER'S COLLEGE</u>			
①	Priyanshu Chakraborty			250 +	✓
②	Pramita Chakraborty			250 +	✓
		Total amt. →	4,700 +		
		Total candidate →	40 (For certificate)		



Hrishika Gupta Borkhi  
Malabika Banerjee

Principal

PRINCIPAL  
Raja Parv Mohan College  
1, Manpara, Hooghly



## Raja Peary Mohan College

1, Acharya Dhruba Pal Road,  
Uttarpara, Hooghly, West Bengal, Pin- 712 258.

Ph (033)2663-0191, Fax (033) 26634155

Website : [www.rpmcollege.org](http://www.rpmcollege.org), e-mail : [rajapearymohancollege@gmail.com](mailto:rajapearymohancollege@gmail.com)

Ref : \_\_\_\_\_

Date: \_\_\_\_\_

### NOTICE

Certificate course on Folklore for the students pursuing Bengali Hons. which will be starting from 06.05.2023 at 2.30 PM in Online mode via Google Meet.

*Hirita Gupta Borkhi*  
*Malabika Banerjee*  
Course Co-ordinator

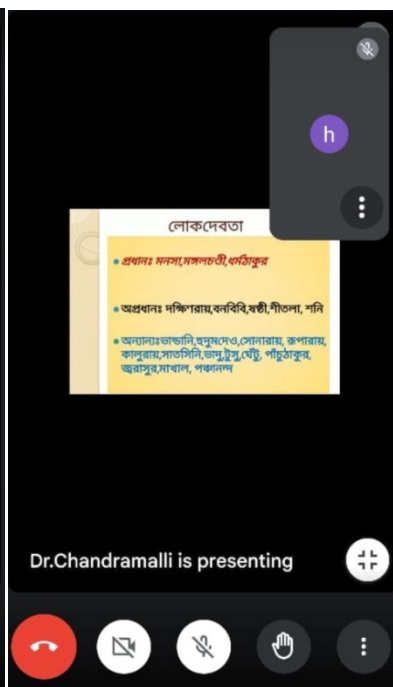
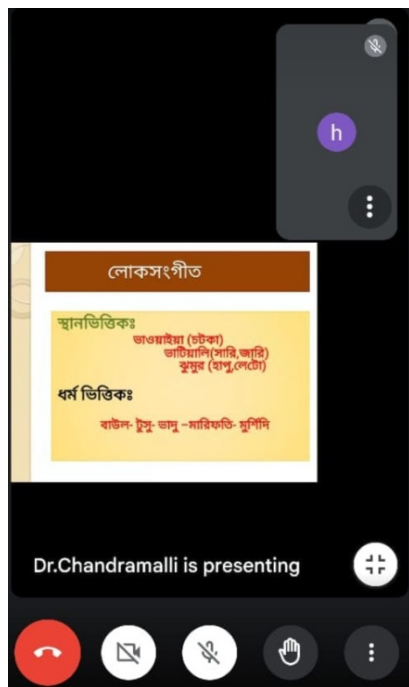
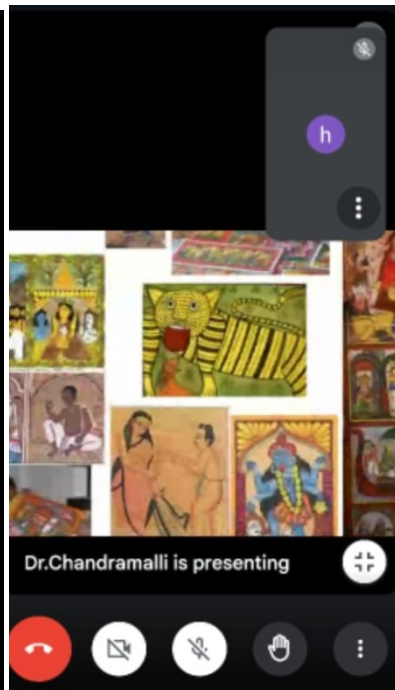
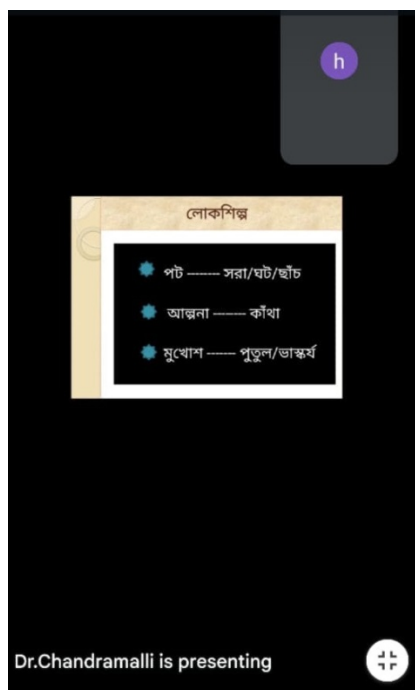
Dept. of Bengali

*স্বাশ্রিতা*  
Principal

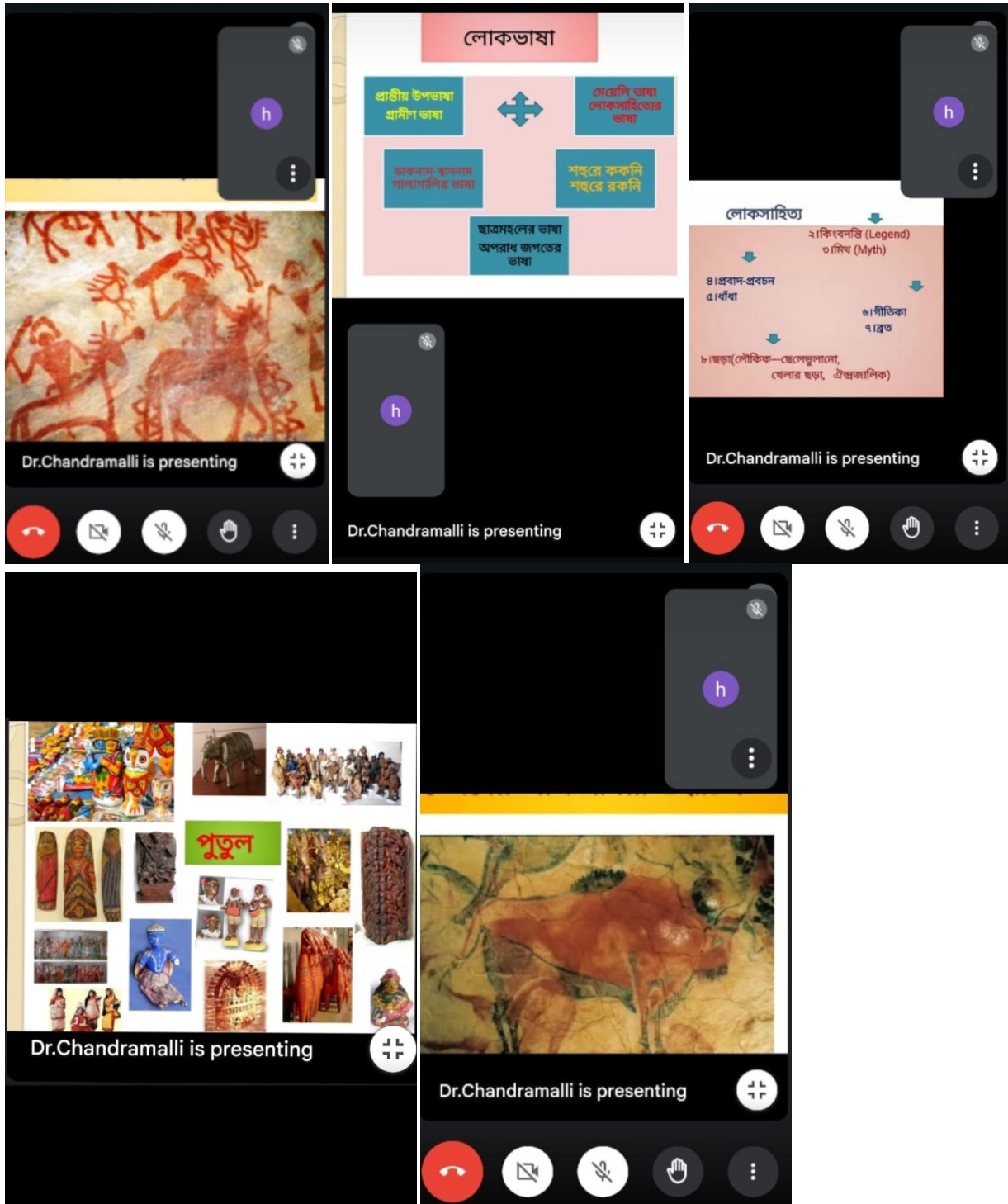
Raja Peary Mohan College

PRINCIPAL  
Raja Peary Mohan College  
Uttarpara, Hooghly

# Pictures Of Online Classes



# Pictures Of Online Classes





h

ধাঁধার গুণালি

১  
এক রাঁধুনি হর দেশে  
সব রান্না রাঁধে সে

২  
শ্রী পুরুষে খায় পান  
দুইজনে বাইশ কান

Dr.Chandramalli is presenting

13:26 May 6 2017

মনসা, মংগলচণ্ডী, ধর্ম ঠাকুর, যতী, বনবিবি, দক্ষিণারায়, শীতলা

মনসা মংগলচণ্ডী

শীতলা

ধর্ম ঠাকুর যতী দক্ষিণারায় বনবিবি

Dr.Chandramalli is presenting

Send Favorite Edit Delete More

h

লোকসাহিত্য

১। লোককথা / TALE

রূপকথা  
বীরকথা  
পশুকথা  
নীতিকথা  
কৌতুককথা

Dr.Chandramalli is presenting

igj-fpsp-w...

পট

Dr.Chandramalli is presenting

Send Favorite Edit Delete More

13:25

May 19  
About this call

People Info Activities

Search for someone in this call

In call

- Hrishita Gupta Bakshi (You)  
Meeting host
- Abhijit Gu...
- Akash Bis...
- Ankita Gh...
- Ankita Sa...
- Debarati ...
- Debashis...
- Debjyoti ...

19:43

About this call

People Info Activities

Search for someone in this call

- MRINMOY...
- You
- Pramita C...
- Priyanshu...
- RIYA AMB...
- Sayan Das
- Shrabani ...
- Sneha Gh...
- Soumik D...
- Sourajit R...

13:24 VO LTE

May 27  
About this call

People Info Activities

Search for someone in this call

In call

- h hrishita guptabakshi (You)  
Meeting host
- A Abhijit Gu...
- Akash Bis...
- Ankita Sa...
- A Annesha ...
- Debarati ...
- Jasmin K...
- Laxmi Ba...

13:48 VO LTE

Jun 16  
About this call

People Info Activities

Search for someone in this call

- MRINMOY...
- Nabomita
- Paushali ...
- Priyanshu...
- Rima Sen
- RIYA AMB...
- Saraswati...
- Sayan Das
- Sharmist...
- Soumik D...

13:22 VO LFE

Jun 7  
About this call

People Info Activities

- Paushali ...
- Pramita C
- Priyanshu...
- Shrabani ...
- Soumik D...
- Soumily ...
- Sourajit R...
- Sujata Mitr
- Susrita Pa...
- Tushar sh...

h You S Sujata +14

favorite Edit Delete More

13:26 VO LFE

May 6  
About this call

People Info Activities

Search for

- h You
- Dr. Char... +34




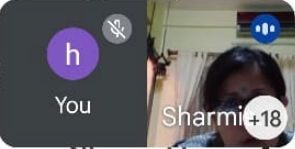

























In call

- h hrishita guptabakshi (You)  
Meeting host
- A Abhijit Gu...
- A Akash Bis...
- A Ankita Sa...
- A Apurba D...
- D Debashis...
- D Debpyoti ...

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13:49 Jun 16 About this call





























People Info Activities

- Priyanshu...   
- RIYA AMB 
- Saraswati...   
- Sayan Das   
- Sharmist...   
- Soumik D...   
- Sourajit R...   
- Sutopa Das   
- Tushar sh...   
- Vaswati N...    

Save Favorite Edit Delete More

13:20 Jun 12 About this call

People Info Activities

- h hrishita guptabakshi (You) Meeting host
- A Abhijit Gu...   
- Akash Bis...   
- A Annesha ...   
- Debarati ...   
- Debashis...   
- Laxmi Ba...   
- Madhuri ...   
- MRINMOY   
- Paushali ...    

Favorite Edit Delete More

Field-Research



# ক্ষেত্রসমীক্ষা

লোককথা সূত্রে সুন্দরবনের

রাজা দক্ষিণরায় ও দেবী বনবিবি

নাম : সূতপা দাস

কলেজের নাম : রাজা প্যারীমোহন কলেজ

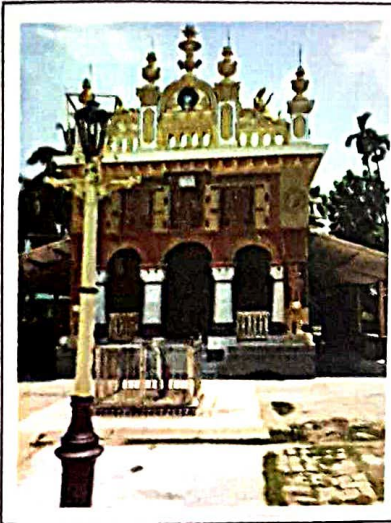
কলেজ আই.ডি. : B.A/20/0073

# রাজা দক্ষিণরায়

দক্ষিণরায় হলেন বাংলাদেশ ও ভারতের সুন্দরবন অঞ্চলে জন্মিত ঈশ্বর শিখিন্দ্রে পূজিত এক দেবদেবতা। তাঁকে পশু ও মানবদের নিয়ন্ত্রক বা বাঘের রাজা মনে করা হয়, সুন্দরবনের অধিবাসীরা দক্ষিণরায়কে সুন্দরবনের জাতি অঞ্চলের অধিদেবতা মনে করেন।



দক্ষিণরায়, যিনি বাঘের রক্ষাকর্তা হিসেবেই সুন্দরবনে পূজিত হন। জন্মিত আগে, ওখানকার রাজা মুকুন্দরায়ের দেবদেবতা ছিলেন তিনি। বাঘের উৎপত্তি বেড়ে যাওয়ায় তাঁকে কান প্রেয়স করেন ওখানকার মানুষদের উচ্চায় করতে।



সুন্দরবন অঞ্চলিত অষ্টল ঈশ্বরদিগে অষ্টলে এতটি দক্ষিণরায় মন্দির আছে। এই অষ্টলেটি এক সময়ে সুন্দরবনের অষ্টলত ছিল। এখনও এই অষ্টলের অধিবাসীরা দক্ষিণরায় মন্দিরে পূজা দেন। দক্ষিণরায়ের মূর্তিতে এতটি বিকাল জোঁফ দেখা যায়। তার মূর্তির মীন, কেরচে এবং হলদেলে এক পরল দেবদেবতার পোশাক, হাতে বকুল। পরল কুঁড়ি, মাথায় মুকুট, ওলা মায় রক্ষাতিথিতে দক্ষিণরায়ের পূজা হয়।

## মান্যকার পর্ব

মান্যকারীক নাম: মন্দির ক্রমবর্তী,

বয়স: ৭৩ বছর, বাসস্থান: ঈশ্বরদিগে

প্রশ্ন: দক্ষিণরায়: জনপ্রিয় কেন? ওনার পূজা কেন করা হয়?

দক্ষিণরায় মন্দিরে বিষ্ণুর স্ত্রী আছে অপসনার?

উত্তর: ঈশ্বরদিগে অষ্টলিত দক্ষিণরায়ের মন্দির বহু বছরের পুরোনো



এক মন্দির। সুন্দরবনের অভিজাতীয়া ম্যানগ্রোভ ডেল্টা অঞ্চলে মন্দিরটি, যাতে ৩০ মর্শু আশ্রয়ণের মতো জোলা আছে। তাও ঘর আশ্রয় দক্ষিণবঙ্গের মন্দিরে পূজা দেয়। জেই জেই মাথার সিদ্ধান্ত দিতে দক্ষিণবঙ্গের সুন্দরবনে পাত্রে ডেল্টা জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়।



এমনকি চোর-ডাকাতদের হাত থেকে ঠাঁয়ে ওনার পূজা করা হয়, কনকন্য গ্রাম অঙ্গীনের বিষ্ণু মন্দিরটিতে তাই। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়।

## বনবিবি

বনবিবি হলেন বাংলাদেশ ও ভারতের পশ্চিমবঙ্গের অন্তর্গত সুন্দরবন অঞ্চলে মৎস্যভোগী, মর্শু-সংরক্ষণকারী ও জলকীটনাশক জনস্বাস্থ্যকরী গাধা পুজিতে এক লৌহিক দেবী ওয়। পিরাগি, ইত্র জনস্বাস্থ্যকরী মন্দিরটি তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়।



কেন্দ্রসমীক্ষায় জ্বলা যায় যে, দক্ষিণবঙ্গের পশ্চিম বঙ্গ হলেন বনবিবি, ইত্র-সুন্দরবন মন্দিরটিতে তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়। জেই জেই তাতে তাতে ০৫ মন্দির দেয়।

প্রায়োগিক মুদ্রকরণে পরিচরিত হলে যেখানেই বনবিহিত্য এক হইবে। জগিত  
 আদে, ফুলান বিবি মদিনা এবং ইত্রিম মন্ত্র হতে আভ্যত ছিলেন।  
 দক্ষিণরাঢ় ছিলেন যজ্ঞোহরের ব্রাহ্মণসভ্যদের রাজ্য মুকুন্দ রাঢ়ের  
 অধীনস্থ জাতির দেবের সামন্ত। দক্ষিণরাঢ়ের সঙ্গে বনবিহিত্য একত্রিত  
 হইল। মেতে দক্ষিণরাঢ় পরাজিত হইবে সঙ্ঘি হইবে।

বনবিহি হিন্দুসমাজে বনচূড়া, বনচত্রী বা বনদেবী নামেও  
 পরিচিত হন। তিনি মাহুদেবতা, জেবঃমলা ও দফালু। তাঁর মূর্তিও মুকুন্দী ও  
 লাক্ষ্ম্যময়ী। মুসলমান সমাজে বনবিহি পিয়ানি হিমেতে পরিচিত  
 বনবিহিত্য হইবে হইবে।

● **ধপধপি মাওফার পথনির্দেশিকা:**

উত্তরমাড়া স্টেশন থেকে বানি স্টেশন, যেখানে  
 থেকে বানিগল স্টেশন। ওরপর যেখানে  
 থেকে জনকালি-মিফালদহ লোডলাইন ধরে  
 মিফালদহ স্টেশনে নেমে, মিফালদহ-নামগাল  
 লোডলাইন ধরে ধপধপি স্টেশন পৌঁছান।  
 ধপধপি স্টেশন পৌঁছানোর পর পৌঁছো  
 হইবে দক্ষিণরাঢ়ের মন্দিরে পৌঁছান।



● **মূল্যায়ন:** মুদ্রকরণ অঙ্কনের ধপধপি অঙ্কনে অযথিত ত্রাঘ দেয়ত  
 দক্ষিণরাঢ়ের মন্দিরে গিয়ে আর্মি আলেহ অমান তথ্য বেলাদি। দক্ষিণরাঢ়  
 ওর ~~সং~~ জিভার সর্ধরণ মাহুৎ থেকে লোডলাইন পরিগত হইল যেই  
 জাগির বেলাদি, সর্ধরণ মাহুৎর তাদের মাল মলোহামলা নিচে আঙ্ক  
 দক্ষিণরাঢ়ের দুয়ো হইবে হইবে। দক্ষিণরাঢ়ের পাঠ্যপাঠি লোডলাইন দেবী  
 বনবিহিত্যও হইবে বেলাদি, তিনি একত্রিত হিন্দু-মুসলিম সম্প্রদায়ের  
 দেবী, মুদ্রকরণের আধিকারী অঙ্কনে মন্ত্র, হইবে জগতে মাওফার আভ্য  
 এই লোডলাইনদের দুয়ো হইবে হইবে, হইবে তাদের জেলে হিমান না আঙ্ক  
 ধপধপি গিয়ে সর্ধরণ হইবে, ওহামলায় সর্ধরণ সর্ধরণদের সঙ্গে জগ  
 যলে দুই ওহাম লোডলাইন, মনান বনু বনু তথ্য হইবে হইবে আর্মি হইবে।

Examination:

**Certificate Course On Folklore – 2023**

Organised by Department Of Bengali, Raja Peary Mohan College in Collaboration With  
Academy Of Folklore Tollygunge

**Required Questions :**

Name : Sutopa Das

Name of the Institute : Raja Peary Mohan College

Semester : VI

Mobile No. (Whatsapp) : 9883622017

Email ID : sutopad94@gmail.com

Sutopa Das / 06.05.23  
**Signature with Date**

Nishita Gupta Baidya  
**Signature of the Co-Ordinators**

SUBJECT - FOLKLORE CERTIFICATE  
COURSE

NAME - SUTOPA DAS

COLLEGE NAME - RAJA PEARY MOHAN  
COLLEGE

COLLEGE ID - B.A./20/0073

FULL MARKS - 90

DURATION - 2.30 HOURS

58  
90

উইলিং:

১. সংস্কৃতি হল নীচের প্রণালী, সংস্কৃতির ইংরেজি প্রতিবাদ হল 'মানব'।  
মানব সংস্কৃতি অর্থাৎ কৃষি হল। সংস্কৃতি হল মানুষের  
নীচের পদ্ধতি। সুতরাং অর্থ সংস্কৃতি হলো মানুষের আদিতে রুচি  
বা অভ্যাস নীচের উৎসর্গ, প্রায় সমগ্র বিশ্বজনীন নয়-এর মতো  
সংস্কৃতির সংজ্ঞা - Culture is the sum of man's creation.

২. সংস্কৃতির পাঁচটি শ্রেণি আছে, যথা (i) স্থানীয় সংস্কৃতি, (ii) আঞ্চলিক সংস্কৃতি (iii) প্রাকৃতিক সংস্কৃতি (iv) দল সংস্কৃতি  
(v) সমগ্র সংস্কৃতি

৪. আর্থেমান -

পাশ্চাত্যের উচ্চ জ্ঞান হল - মানব উৎসর্গে অর্থাৎ উচ্চ জ্ঞানে  
হলো মানব যা যে মানব সৃষ্টি করে উৎসর্গে, সে উৎসর্গে  
অর্থোমানের ইংরেজি উৎসর্গ, যা মানবের অর্থাৎ উৎসর্গে

৫. মেনা মানবের শ্রুতি হল অর্থাৎ অস্তিত্বের নিষ্ঠা বা ধর্মীয় বা  
মানবিক উৎসর্গে অর্থাৎ বা মেনা শ্রুতি উৎসর্গে উৎসর্গে  
সংস্কৃতির অস্তিত্ব বা উৎসর্গে উৎসর্গে বা উৎসর্গে উৎসর্গে  
উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে, উৎসর্গে  
উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে, উৎসর্গে  
উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে  
উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে  
উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে উৎসর্গে

৬. মেনা/ MANA - originally a polynesian concept of spiritual  
power, mana is invisible, inponderable and yet powerful. Mana  
derives from the divine ancestors and enters to some degree  
into all beings and things descendant from them.



୧. ଭୌତିକ ସମ୍ପଦ ସମ୍ପର୍କରେ ଜ୍ଞାନ, ଲୋକସମ୍ପର୍କ ସୂଚକ, ସମାଜ, ସାମ୍ପ୍ରଦାୟ, ସମାଜର ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ, ସମାଜରେ ସମ୍ପର୍କ ସୂଚକ-ସମ୍ପର୍କ-ସୂଚକ ଭାବେ ଏହି ସମସ୍ତ ସମ୍ପଦ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ କରେ,

୨. ସ୍ୱାଧୀନ ଭାବରେ ଜ୍ଞାନ ଉପରେ ନିର୍ଭରତା, ଆତ୍ମବଳ ଓ ଓଡ଼ିଆ ଭାଷାର ବିକାଶ ପ୍ରଦାନ,

୩. ପ୍ରକାର ସୁଖୀ, ଉଦ୍‌ଘାଟ, ସାଂସଦାନ, ସୁଖୀ, ସୁଖ, ଯେ, ସର୍ବତ୍ର, ସର୍ବତ୍ର, ସମାଜର ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ-ସମାଜର ସମସ୍ତ ସଦସ୍ୟ, ଯେନ-ସମାଜର ସମସ୍ତ ସଦସ୍ୟ,

ଉଦାହରଣ ୧:

୧. ଶିକ୍ଷାଦାନର ସମ୍ପର୍କରେ ଯେନ ଭାଷଣର ସାମ୍ପ୍ରଦାୟ ସୁଖ ସର୍ବତ୍ର ସମାଜ-ସମାଜ,

୨. ଭାଷଣର ସମ୍ପର୍କ: ଭାଷଣର ସମ୍ପର୍କରେ ସୁଖୀର ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ସମାଜର ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ,

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୩. ଭାଷଣର ସମ୍ପର୍କ ସମାଜର ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ,

୪. ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ,

୫. ବିଭିନ୍ନ ଭାଷଣର ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ,

୬. ବିଭିନ୍ନ ଭାଷଣର ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ, ଯେନ ଓ ସମସ୍ତ ସଦସ୍ୟଙ୍କ ସହ ସମ୍ପର୍କ ସୂଚକ ପ୍ରଦାନ,

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20. magic is a spurious system of natural law as well as a fallacious guide of conduct; it is a false science as well as and abusive art.

6. MMTT - Mixed meal tolerance test. 2

21. ଏକାଧାର ଉପରେ ଉପକରଣମାନଙ୍କର ତଦାରଖିତା, ଉପକରଣର ସ୍ୱାଚ୍ଛତା ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ, ଉପକରଣର ସମାପନ (ଉପକରଣର) ପ୍ରାଣୀର: ସଂରକ୍ଷଣ ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ (ଉପକରଣ) ଉପରେ (ଉପକରଣ), ଉପକରଣ (ଉପକରଣ), ଉପକରଣ (ଉପକରଣ) ଉପରେ (ଉପକରଣ), ଉପକରଣ (ଉପକରଣ) ଉପରେ (ଉପକରଣ) 2

22. ଏକାଧାର ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ ଉପରେ ଉପକରଣର ସଂରକ୍ଷଣ



2. ନାମ ଭିନ୍ନ ଭିନ୍ନ <sup>କେଉଁକାହିଁକି</sup> ସ୍ଥାନ, ସମୟ, ସମାଜ ସ୍ଥିତି, ସମସ୍ୟା, ପରିସ୍ଥିତି, ଉପଲବ୍ଧି, ଉପଲବ୍ଧି, ଉପଲବ୍ଧି

30. ଦୁଇ ବିଭିନ୍ନ ପାରମ୍ପରିକ କାହାଣୀ - ଯଦି କାହାଣୀ, କାହାଣୀ କାହାଣୀ

ଉତ୍ତର ୧:

1. କାହାଣୀ: ଯଦି କାହାଣୀ ଏକ ବିଶେଷତା ମୋଟିଭ୍ ଅଟେ, ତେଣୁ କାହାଣୀ ଏକାକୀ motif ଅଟେ। କାହାଣୀକାର ଏକ ବିଶେଷତା କାହାଣୀକାର ଏକ ଶୃଙ୍ଖଳିତ କାହାଣୀ, କିନ୍ତୁ ଏହା କାହାଣୀକାର ଏକ ବିଶେଷତା ଅଟେ। - A motif is the smallest <sup>element</sup> ~~statement~~ in a tale having a power to persist in tradition. In order to have this power it must have something unusual striking about it.

2. କାହାଣୀକାର କାହାଣୀ ଏକ ବିଶେଷତା ଅଟେ ଏବଂ ଏହା ଏକ ବିଶେଷତା ଅଟେ। 3

3. କାହାଣୀ ଏକ ବିଶେଷତା ଅଟେ ଏବଂ ଏହା ଏକ ବିଶେଷତା ଅଟେ। 2

4. କାହାଣୀ ଏକ ବିଶେଷତା ଅଟେ ଏବଂ ଏହା ଏକ ବିଶେଷତା ଅଟେ। 2

5. କାହାଣୀ ଏକ ବିଶେଷତା ଅଟେ ଏବଂ ଏହା ଏକ ବିଶେଷତା ଅଟେ। 2

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RAJA PEARY MOHAN COLLEGE, UTTARPARA

DEPARTMENT OF BENGALI

CERTIFICATE COURSE

FOLKLORE 2022-23.

CERTIFICATE DISTRIBUTION RECORD

SEMESTER - VI/IV

Year : 2022-23.

SL NO.	COLLEGE ID	NAME	MAIL ID	CONTACT NO.	SIGNATURE
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3.	BA/20/0953	Ankita Sadhukhan	ankita.sadhukhan485@gmail.com	9874537128	Ankita Sadhukhan
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5.	BA/20/0181	Deepika Ghosh	deepika91604@gmail.com	9268314567	Deepika Ghosh
6.	BA/20/0117	Debjani Das	debjanidas621@gmail.com	8136142912	Debjani Das
7.	BA/20/0566	Debjyoti Goswami	debjyoti.goswami20@gmail.com	7004617681	Debjyoti Goswami
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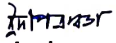
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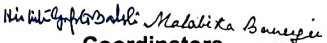
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&  
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**Certificate of Completion**

*This is to certify*  
*that..... Abhijit Guhait (Bengali)..... of*  
*..... B.A. Semester- 6<sup>th</sup>.....*  
*has successfully completed a Certificate Course on Folklore (of duration 32*  
*hours) organized by Department of Bengali, Raja Peary Mohan College in*  
*collaboration with Academy of Folklore, Tollygunge (as per MQU) during the*  
*session 2022-2023 and secured Grade .....*

  
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